

# B.A.R.

BAY AREA REPORTER

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Combined Gay Men's Chorus and the Lesbian and Gay Men's Community Chorus at Christmas concert in Nourse Auditorium. The directors were Dick Kramer and Robin Kay. Here Kramer takes audience applause. (Photo by Rink)

See story on Page 15.

## Two Stabbed in Brutal Christmas Eve Attack

Mission "Wolf Pack" Robs, Beats, and Stabs

by John F. Karr

Two Gay men were seriously wounded and two others beaten in an attack last Tuesday night, Christmas Eve, by a group of knife-wielding Latino teenagers. The attack occurred at approximately 10pm as the men were leaving La Rondalla, at 19th and Valencia, where they had dined. The group of five, including one woman, was surrounded by the teenagers and two men were punched and hit before knives were produced. Severely stabbed were Michael Anstath and Michael Bowman, both bartenders at the Red Eye Saloon on Jones Street. Anstath received five separate knife wounds, basically in his back, while Bowman received multiple wounds in his abdomen.

Although three of the attackers were apprehended shortly after the attack, only two re-

main in custody. One, appearing to be the ringleader, is a 17 year old youth with a previous arrest record. He was positively identified by Les Schwab, one of the victims, and when arrested had in his possession a knife still bearing blood later identified as Bowman's type.

Members of the group dining at the popular Mexican restaurant were, besides Anstath and Bowman, Dudley Bryant (also known as Alexis, a former Empress of Reno); John Williams, a friend; and Les Schwab, roommate of the knifed Anstath. Also present was a woman identified only as Sheila. All of the above are employed at the Red Eye Saloon. They had been having a celebratory dinner before the attack.

Leaving the restaurant at 10pm, they walked up the

west side of Valencia Street towards their car. They separated into two groups when Bryant and Bowman stopped to look in a store window. Walking ahead, Schwab was disconcerted by the rapid approach of the group of teenagers down an alley that runs alongside the Fickle Fox. Schwab turned back to alert his friends, but the teenagers ran up and encircled the group in the arcade of a store. They were punching Bryant and Williams in the chest and face. Schwab grabbed his close friend Anstath and began to run towards a better lit part of the street, but the gang attacked more viciously, with buck-

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## 1980 New Year's Eve In San Francisco

by Allen White

At a glance there is going to be something for everybody this New Year's Eve. Checking around the city, there appears to be four spectacular events being staged.

**RESOLUTIONS**, Conceptual Entertainment's presentation at the Galleria begins at 10pm and runs till dawn. The featured performer will be Linda Clifford. The event is sold out and there will be no tickets available at the door. According to the folk at Conceptual Entertainment, if you've got a ticket come prepared for one of the most fabulous parties you have ever attended.

**FIRST LIGHT** at the I-Beam may still have tickets available. The party will feature entertainment by Vickie Sue Robinson, Jean Carn, and Miss Adaritha. There's no doubt about it, this is going to be one of the hot shows in town. In addition to

the entertainment, there will be many special sidelights including buffet and breakfast catered by Kiss My Sweet. Tickets in advance are \$25, and if you want to go, my suggestion is you haul ass down to All American Boy, Headlines, Gramophone, or to the I-Beam ticket office. If tickets are available at the door, the price will be \$30 each. It all starts at 9pm.

Trocadero Transfer's party begins at 9pm, and it's called **THE FIRST PARTY OF 1981**. It will run until noon the following day. They're selling tickets only in advance, and you have to be a cardholder or a guest of a cardholder. Their featured star will be Viola Wills. For further information call 495-0185.

Dreamland is also pushing towards a sell-out with their

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Gay favorite Sharon McNight blows out candles on her birthday cake. (Photo by Rink)

(Story on Page 15)

## Gay Hotels Buck Conversion Ordinance

Britt Called to Task by Small Gay Businessmen

by John F. Karr

Considerable tension was in the air at the third meeting of the recently formed Concerned Hotel Owners Association held last Saturday, December 27. Ten members of the group gathered to present Supervisor Harry Britt an "information memo" detailing their disagreements with the Proposed Hotel Conversion Ordinance, a bill with which Britt has been so closely associated it is frequently called the Britt Bill.

The basic thrust of the bill is to curb conversion — that is, changing of present units from residential to tourist use. In a campaign designed reputedly to save the Tenderloin, the bill is an important issue. It is in the city's interests to create housing for the elderly and marginal types, although that appears contrary to the economic needs of hotel owners, who prefer the ability to rent as they please. The Concerned Hotel Owners

Association, a Gay organization, is comprised of owners of the Brothel, the Gough-Hayes, the Atherton, the El Dorado, the Casa Loma, the Pension San Francisco, the Paradiso, the Kinney, Brown's and the Anxious Arms. These hotels are not in the Tenderloin, yet will be drastically affected by passage of the bill in ways enumerated in their memo.

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Gay patrons had just finished eating at the popular La Rondalla Restaurant on Valencia Street — minutes later, two of the five had been stabbed repeatedly and two other beaten and robbed. (Photo by Rink)



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## Two Stabbed in Brutal Christmas Eve Attack

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knives. While Anstath was stabbed in the back, Bowman's abdominal punctures damaged his liver. Both men required major surgery to check their internal organs.

Bryant entered the Fickle Fox to secure help, which was not forthcoming until the assailants had fled. Only then did staff of the Fickle Fox appear with water and napkins to com-

Bowman's blood on his knife, the other will most likely be prosecuted as an adult. At this age, with a previous record, evidence and the District Attorney's consent, a juvenile may be tried as an adult. The other attackers, a total of seven, have not yet been arrested. Schwab intends on pressing charges to the fullest.

Anstath and Bowman were



Scene of "wolf pack" attack on five Gays Christmas Eve. Mini park on left, Fickle Fox Restaurant on right. (Photo by Rink)

press the wounds. Ten minutes passed before police arrived. Taking Schwab with them in their car, they searched nearby streets for the attackers. They drove up 20th Street to Dolores Park, where spotlights were played over bushes where the boys might hide. Unsuccessful, they returned toward Mission, finding several of the attackers loitering on a Mission Street corner. One boy, a 17 year old, had a blood-stained knife with him. All were placed in custody. Schwab later made a positive identification, and three were to be held by the Juvenile Court. Mysteriously, despite Schwab's identification, one boy has been released. Due to a prior arrest record and the incriminating presence of

on the critical list for several days, but by Friday were beginning to recuperate. The seriousness of the wounds demands major surgery to check damage on internal organs. Fortunately, Anstath escaped internal damage, but Bowman's liver was slightly cut. Both are now sharing a hospital room and will probably need a full week from last Friday before they can be released. The chance of

leased. The chance of contracting pneumonia after such surgery is a possibility, and a longer convalescence at home will be required.

John F. Karr

## Valencia Street Attacks

### D.A. Seeks to Prosecute Juvenile as Adult

San Francisco District Attorney Arlo Smith announced December 29 that his office has initiated proceedings against two juveniles who participated in a gang attack against four individuals in the vicinity of Valencia and 20th Streets. The juveniles, ages 15 and 17, are charged with 4 counts of assault with a deadly weapon and 1 count of attempted murder.

The District Attorney also announced that a petition was filed the same day in Juvenile Court to require that the 17 year old be tried as an adult.

The two were part of a gang of 10 youths who assaulted their victims as they left a Christmas Eve dinner and were returning to their automobile. Two of the victims were hospitalized and one required emergency surgery to save his life. He suffered two stab wounds in the back and two in the front of his body, one of which severed his aorta.

The arrest was made shortly after the incident as a result of excellent police work (according to the D.A.'s press release) and the prompt cooperation of a victim/witness.

According to the District Attorney, the filing of the petition to treat the 17 year old as an adult is in keeping with his policy of prosecuting youths in all cases where they have committed serious violent crimes: "All, youths or adults, who engage in violent crime must come to know that they will be swiftly pursued and arrested by the police and just as swiftly prosecuted by the District Attorney's Office to the fullest extent of the law."

## Manager's Son Attacks Building Resident

in his right shoulder blade.

In a second incident on Christmas Eve, though not as harmful as the Valencia Street stabbing, a Gay man was attacked and beaten in the vestibule of his own apartment.

Gary L. Kirkman, of 10 Glendale Street, was jumped by four teenagers as he entered the door of his apartment at 4:30pm on Christmas Eve. One of his attackers was the son of the building manager, and the others appeared to be his friends. Kirkman was physically accosted and forcibly stopped from entering his apartment by the teenage thugs, who proceeded to beat him. Kirkman's cries for help alerted his roommate, who arrived caused the teenagers to depart. Kirkman was treated by a doctor; he sustained a black eye, bruises and a broken bone

On reporting the incident to the police, he was given a file number and told he had five days to press charges, for which he would need to hire an attorney. Kirkman was informed by a lawyer acquaintance that, as the victim, the prosecutor's office should supply an attorney and that the police were being uncooperative, at best. Kirkman does plan to press charges and has recourse to civil court, where he can sue for damages. The B.A.R. office advised that he contact the Community United Against Violence (CUAV) office at 563-0631 for advice and support as well as keeping a log on financial expenditures, damage to his person and clothing and other such matters to be used when the court assesses his losses.

## John Karr: Now B.A.R. Associate Editor

This issue John Karr assumes a new post at the B.A.R. as Associate Editor. Karr will continue his popular column "Porn Corner." The B.A.R. is the only Gay publication in the nation that has treated homophobic pornography as a genre worthy of commentary and analysis. Karr has been a pioneer in this field.

Karr also has contributed the occasional cabaret piece for the paper's Entertainment Section.

In his new post Karr will begin to cover hard news stories, develop feature stories, and also develop and train cub reporters. He will also assume some of the editorial chores in a back-up capacity.

We asked Karr to compose his own introduction:

I was born in Chicago the year KISS ME KATE opened, and was raised in Milwaukee, a lovely city by a lake. Budd Schulberg might have been de-

scribing me when he said of the Fitzgerald's that "they thought youth was a career, not a preparation." I've spent many years larking about, which is a great joy, and educational as well, but impractical.

My childhood was passed pursuing theatricals and other unrealities, and I studied theater in college. My appreciation of the written word led me to write several plays (destroyed) and operettas galore (all now hidden from sight). This later led to my joining the B.A.R. staff. Here I am pleased to be able to work with other Gay writers and reach a larger Gay audience, as I have always tried to inform my work with a Gay point of view.

My life-long fascination with the musical theater will soon result in several books on the subject. The first will be a critical discography of cast albums, this chore aided by my present employment as a Purveyor of Vinyl at Tower Records.

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## New Year's Eve

(Continued from Page 1)

by Allen White

event, AN AFFAIR TO REMEMBER. Cost is \$20 for members and \$25 for guests. It, too, begins at 9pm. For last minute information on this affair, call Dreamland at 495-8660.

For those who want a cabaret atmosphere, the place will be the Plush Room at the Hotel York. Their show starring Michael Greer will feature Lynn Eldredge, Rick Roemer and Scott Rankine. In addition to the show there will be dancing. This show is going to be one of the best in town and, like many of the other shows, may be sold out. It is worth checking on by calling the Hotel York directly at 885-6800 for the status of tickets. Their program will begin at 9pm.

### ALSO POSSIBLES

The Exotic-Erotic New Year's Eve Ball at California Hall, 625 Polk Street (at Turk) from 8pm to 2am. Produced by Louis Abolafia and Perry Mann. \$12 at door.

Studio West is inviting everyone to spend a special New Year's from 9 until dawn. They feature a special performance by Vickie Sue Robinson.

The "P.S." is also featuring a special New Year's Eve dinner.

Ritch Street is having a special New Year's Bash — \$5.50 to \$8.50.

Polk Street Connection is offering a special New Year's Eve dinner, as is Valencia Streets Fickle Fox. The Brass-

erie/Castle Grand's

erie/Castle Grand's Champagne Feast is sold out, but there's space at their before party supper from 5:30 thru 8:30. The Galleon has a special New Year's menu and a special New Year's Day brunch from 10am to 4pm.

If you're going to any of the above shows or none of the above, a great place to start the night will be the New Bell Saloon on Polk Street. David Kelsey and Pure Trash begin at 8:30pm. And, it's FREE! There will be no cover charge and the group will be playing throughout the evening.

Now if you are really on a budget, let me give you a tip from my spendthrift friend, Jerry. About 11:30pm ease on down to the Gay crossroads of the world, 18th & Castro. Nothing is planned, but I can virtually guarantee you a fabulous time kicking 1980 out of your life and bringing in 1981. By the way, my understanding is that none of the bars in the Castro area will have a cover.

This year a lot of people are trying to outdo each other to entertain you, and you can spend anywhere from \$40 to get in down to zero. So this year, you owe it to yourself to go out, have a ball, and with it take our best wishes for a Happy New Year. ■

## Empress Candidates Debut

The Privy Council of San Francisco announces the first presentation of the official candidates for Empress XVI de San Francisco at the California Club, 1750 Clay Street (between Van Ness & Polk), on Saturday, Jan. 3, beginning at 8pm.

## 1981 Cable Car Awards

Planning has now started for the 1981 Cable Car Awards which will be presented on Sunday night, February 8. This will be the seventh annual presentation and it will take place at the Japan Center Theatre.

The Cable Car Awards recognize outstanding achievement in the Gay community. Categories for awards have been expanded to include an even broader representation of the Gay community's talents, including the fields of journalism, sports, entertainment and community service. At this time, the nominating committees are encouraging input from everyone in the community for nominations for the awards. Most of the awards are chosen by public ballot on the night of the awards. Other awards are presented by committee vote. Bob Cramer, Chair of the Cable Car Awards, has stated that any person who wishes to submit names of groups, individuals or events which they feel there has been outstanding achievement in the community to do so. This may be done by mailing suggestions to: Cable Car Awards, 150 Powell Street, Room 301, San Francisco 94102.

It has also been noted that entries are being received in the categories of business advertising and poster design. Those attending the Cable Car Awards will have the opportunity to view the pieces nominated before voting their choices. Those wishing to enter work into these categories should submit their material to the offices of B.A.R. at 1528 15th Street (between South Van Ness and Mission) in San Francisco. The artwork will be returned.

All nominations must be received by Thursday, Jan. 7.

## NYC Council Stands Up For Gays

New York City Councilwoman Miriam Friedlander last week introduced a strong resolution into the City Council. The motion entitled "Violence Against the Gay and Lesbian Community" was intended to help stem the increase in violence against Gays. It was co-sponsored by five other council members and referred to the council's General Welfare Committee for action.

Friedlander's resolution called upon all relevant city agencies to strengthen their efforts against acts of violence directed at the Gay community. In addition, she urged them to take steps to create a greater sensitivity and awareness among their own personnel and where possible to establish "better lines of communication with the Gay and Lesbian community."

She said that information provided by the East Village Lesbian and Gay Neighbors, the Chelsea Gay Ass'n, and the Community Anti-Gay Violence Hotline indicates "a major rise in violence borne of fear and prejudice and an uneven response from city agencies."

The resolution was partially an outgrowth of the reaction to the Ramrod Bar attack which killed two Gay men and seriously injured six others.

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## Gay Hotels Buck Conversion Ordinance

Britt Called to Task by Small Gay Businessmen

by John F. Karr

The CHOA sees the ordinance as a Gay issue, and notes that special benefits for Gays staying in hotels would likely be destroyed, as well as leaving Gay employees unemployed. They point out Britt's election on a Gay platform and the irony of these Gay businesses now being threatened by a bill that has Britt's support. Members of CHOA were not consulted during the research, planning and writing of the ordinance, and have been portrayed as "Big Business Interests," like the downtown hotels which would be unaffected by the bill, when in fact they are small businesses managed and maintained by their proprietors. Lastly, they point out their positive contribution to the neighborhoods, and the fact that most conversions, which improve properties, increase the tax base and offer increased Gay employment, have been made by Gay owners.

The Concerned Hotel Owners Association listed the important segments of Britt's constituency who would be penalized, in their view, by the bill. These include, first, Gays who prefer transient hotel living, whom hotels would cease serving under the bill. The hotels would not want to jeopardize the "transient" classification of a unit by renting it past the 30-day period such people often desire. Second, tourist Gays will find fewer and more expensive rooms in Gay hotels and may be driven back to downtown hotels. Gays who are members of transient hotel staffs form a third group of affected peoples, since residential hotels need smaller staffs. Lastly, the CHOA claims the minority owners of small hotels will lose the right to control their own business destiny by circumscribing their incomes, as well as limiting and discouraging any expenditure for building improvement or expansion, due to their inability to expect recovery of their capital. They feel the bill may drive some of them to bankruptcy by causing them to accept less income than they had projected.

To meet their needs, the CHOA wants amendments made to the bill that will more reasonably meet their needs as small businesses. Obviously, those businesses that made plans involving tourists will find the bill detrimental. Hotels need the tourist dollar for upkeep and staff wages and benefits, yet the bill will largely curtail the tourist trade the hotels do.

Another mitigating factor is the moratorium on conversion imposed since November of 1979. Some hotel owners have converted during this time, not knowing how they would be affected by the forthcoming bill. This was a gamble which now becomes a test, as they see how they can best serve their tenants and their own business interests.

Complaints about the city's handling of the bill are well grounded. Not only were these Gay hotel owners not consulted, but the original drafters of the bill turn out to include a VISTA volunteer, which results in a federally funded job influencing hotel legislation. Also, the city should have banned office conversion during the moratorium, for this also contributes to the lack of residential units. The "downtown" interests are protected by the lack of such a ban.

Supervisor Britt equivocated at the meeting of the Concerned Hotel Owners Association. While promising help for his Gay constituents, Britt made no distinct statements. Britt suggested that at this late date it was better to amend the bill later and keep silent now, so as not to make enemies of numerous, though unnamed, anti-Gay factions. Britt indicated that there would be some amendments and changes of wording in the bill. It was next to impossible for the CHOA to find out what those may be before the Supervisors' meeting on Monday the 29th, when the ordinance was voted upon for the first time. ■

### MCC Project

## Lectures Scheduled for Gay Cuban Program

The Metropolitan Community Church Cuban Refugee Program, in cooperation with the San Francisco Community College Centers, is initiating the second phase of its effort to assist in the relocation, resettlement and acculturation of the Gay Cubans of the Bay Area.

Professionals fluent in Spanish and English will present talks in the areas of immigrant status, welfare, housing, jobs, personal health and hygiene, educational opportunities, personal safety, money management, food purchasing and preparation, and social

preparation, and social customs in and out of the Gay community. Professionals from the ranks of the S.F. Board of Health, V.D. Control Center, Mission Hiring Hall, JobPower, California Department of Social Services as well as from the

staff of the Community College will be available to respond to individual questions during a social hour following each of four presentations. Meetings will be held in the gymnasium of the MCC at 150 Eureka Street from 4pm until 7pm on Saturday, January 3, 10, 17, and 24.

Both refugees and their sponsors are encouraged to attend to better understand the cultural disparities encountered over the past months.

Refreshments will be served during the informal question and answer sessions. Bob Falls, coordinator of the Cuban Refugee Program, concluded, "We enthusiastically encourage all those involved in this program to take advantage of this opportunity to come to a greater understanding of the psychologies and customs of these two strikingly rich cultures."

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Additional board members of GGBA for 1981 are: Lu Chaikin, psychotherapist; Arthur S. Lazere, C.P.A.; Rick L. Manning, attorney; Douglas Nelson, The ITF Group; Dick Pabich, Rivaldo Pabich & Friends; John A. Schmidt, Schmidt & Schmidt Insurance Associates; and Martin M. Topliff, The Computer Center. The executive secretary is Kim

Coles is a cum laude graduate of Yale University and holds a J.D. degree from Hastings College of the Law. He has taught constitutional law at Hastings College, and last year he served on the transition team for District Attorney Arlo Smith. Coles currently is a consultant to the United States Civil Service Commission. He is also the attorney for the sev-

With more than 600 men and women in business as members, GGBA is one of the most prominent Gay organizations in the Bay Area, with considerable economic clout. In addition to monthly meetings and seminars, the association publishes a buyer's guide/directory of member firms twice a year, offers a telephone referral service to the public, and has recently established a non-profit foundation to raise and distribute funds to charitable organizations in the Bay Area that benefit the community.

## by Konstantin Berlandt

Arguing against the endorsement was Milk Club member Chris Perry. He said the Jaguar had not applied for the proper permits and within the appropriate deadlines to be excepted from the commercial downzoning of the neighborhood. The downzoning was passed approximately six months after the controversial establishment

This spring on appeal the Board of Permit Appeals granted the lobby bookstore its right to continue but shortened store hours. Only then did the Planning Commission, which had sat on club construction permits including life-saving fire safety systems for two years, notify the club for the first time that their second floor conversion (began before the downzoning) was in violation of the subsequent ordinance.

Jaguar lawyer Richard

The Mayor of Los Angeles was cheered by several hundred people as he helped burn the mortgage for the Gay and Lesbian Community Services Center during recent Open House ceremonies. The property had been secured through receipt of a \$233,000 block grant from the Department of Housing and Urban Development arranged through the City of Los Angeles. Assisted by Councilperson Zev Yaroslavsky, Municipal Court Judge Rand Schrader and Deputy Mayor Grace Davis, Mayor Tom Bradley participated in the ceremonies which retired the mortgage for the Center's building at 1213 North Highland Avenue in Hollywood.

Shortly after Harvey Milk's assassination, Gays in San Francisco were assured by Mayor Feinstein that one of her priorities would be securing funds for a Gay Community Center. To date the community has not received funding for such a building. Somehow or other, Los Angeles has managed to pull it off, which indicates that there are ways to get these things done.

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A black and white advertisement for 'CHOP'S'. The central figure is a man with a mustache, wearing a cowboy hat and a t-shirt that reads 'COUNTRY & WESTERN PARTY'. He is holding a cigar in his right hand. The text 'CHOP'S' is at the top in a large, stylized font. To the right, it says 'hot men' and 'hot music'. At the bottom, it says 'sunday, jan. 4' and '3pm-9pm'. The address '2348 market street (between noe & castro)' and the phone number '626-1163' are at the very bottom.

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# OPEN FORUM

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

## Letters...

### NO GO FOR GAY REPUBLICANS

★ In response to your article "Armstrong Chides Gay Demos," the kind of pomposity he expresses is indicative of the way Republicans deal with reality. CRIR does not represent me — they are not the new Gay leadership. The Republicans supported Reagan, despite his opposition to Gay rights. Talk about identification with the oppressor!

To me, hearing a Gay man or woman support Reagan (an avowed homophobe) is like hearing a Jew in Nazi Germany say, "Well, I don't agree with Hitler's answer to the Jewish problem, but he'll be good for the economy!"

Reagan's cabinet appointments only confirm things — all are old, white, and male. Only now, as the appointments are running out, is he trying to find a few token Blacks, Hispanics and women. That is disgusting.

Republicans cannot ever speak for Gay people, as long as their chosen national leaders speak against Gay people. Perhaps CRIR could ask Rev. Jerry Falwell to be their "spiritual advisor."

Duke, please deflate your ego.

Tom Pullman  
San Francisco

ED. NOTE: Even letters can catch pomposity... P. Lorch

### NOW HERE'S A THOUGHT

★ I was amazed to read "Lice Outbreak Worst Ever" appearing in B.A.R., 12/18/80.

It stated, "Lice infestations after steadily increasing in the Gay community for two decades now appears to be reaching epidemic proportions..." The article called lice "irksome, embarrassing... major disease carriers that can occur anywhere at any time."

What can be done?

Make sure your bath house has the best Pest Control Service.

Leander Duhring  
Godzilla Pest Control

### WHY NOT?

★ The JO Buddies have weekly parties for guys who enjoy circle J.O.

At our "Share Your Fantasy" parties, the buddies take turns telling their favorite JO fantasies for everyone to share and enjoy. At our "Follow The Leader" parties, a JO leader shows off his techniques while the others imitate him. The parties are held in private homes. They are free and open to all men who wish to participate, but voyeurs are not welcome. For time and place of parties call 431-2188.

JO Buddies are a separate sexual organization, different from either Gay or straight. The primary purpose of The JO Buddies is to provide a sexual outlet for men who can get sexual satisfaction only from circle J.O. We also cater to men who are primarily heterosexual or homosexual, but who enjoy circle JO as a SECONDARY SEXUAL ORIENTATION. Because San Francisco has no commercial firms or meeting places for JO buddies, we feel that our outreach is important. How else can we meet each other?

Lee Daws  
San Francisco

P.S. Any publicity you can give to help us find recruits will be appreciated.

### CUAV'S NEW BLOOD

★ Randy Schell, the new CUAV columnist, is the best thing that has happened to CUAV since its inception. Let us all hope that he will "keep it up," literally speaking. Perhaps his PR is just what is needed to infuse CUAV with the kind of people who will go out and get the job done as never before.

Of course this means you, the reader — no, not the other guy or that one over there — YOU! Carry, use,

and respond to the whistle alarm; get a license and carry Mace; learn self-defense techniques; join CUAV (or SF Street Monitors or the Butterfly Brigade, or whatever). Carry a tommygun if you like, but damn it — get involved! DO SOMETHING! In one way or another all of the above really are part of the same process. The process of not only safety but also esteem — self-esteem, yours and mine, as individuals and as a people. (Remember, strength IS numbers.)

Unfortunately, as you become involved, you won't see me in any of these organizations. It's time for some new blood. After four years of involvement, sign me...

Burn-Out  
San Francisco

### WHAT OUR ENEMIES TELL US

★ Two recent distressing events have caused me to experience anew my life as a gay person in our community. First, I was taking my regular walk on Ocean Beach when, by both word and vulgar gesture, a surfer assaulted me for being gay (or, at least, appearing so). The following evening in the restaurant where I work, a nationally known former Dallas Cowboy quarterback who now appears to be developing political interests spent his evening with a group of acquaintances trashing gay men and women whom they called "fag hags."

These two events caused me for the first time to experience the fact that I really do have enemies. "Love your enemies" and the Psalmist David's preoccupation with "enemies encamped round about me" never had meaning for me, since I naively felt that I had no enemies.

This experience of enemies makes me look at our gay and lesbian community differently. I feel now that we must be extremely careful to exhibit care and concern for one another. Like any other group, we will naturally never all be agreed on anything, but we must insure, I think, that internal disputes and other things which appear to separate us never really do that. We gay people must love each other and our total community well. To my mind, this love needs to be more than a gesture, and, for my part, I intend to give additional financial and other support to the organizations such as C.U.A.V. which help our community and also to be a bit more friendly on the street knowing that many of the people I meet in my daily rounds are threatened by some of the same enemies as I. I urge all to do the same.

Jim Rolland  
San Francisco

### FIGHT BACK

★ Is Schell kidding or what? Does anyone really think that having a few well-meaning people on the Board of Supes or the Police Review Board will make us safe from the fag-beaters?

We gays have come here from all over. It isn't perfect, and we might have to share a room with three strangers to pay the rent. But it's a place to make a stand and there's nowhere else to run. We have to fight — or let the hospitals fill up with more victims.

The nightmare will be over when we're organized on a neighborhood level and the fascists can no longer safely attack us, and that means fighting back, and winning, to save lives.

I know most of our neighbors are nice people and I'm not making any generalizations. I've had it with the violence and I've had it with the hot air — and I'm not alone.

John Klein  
San Francisco

### A RAP DESERVED

★ Oh come now — where were your "content" editors when you let "sleazy President Carter" be sneaked into a new story (18 December)? Maybe unpopular to the Konstantin Berlants, but never, never "sleazy."

Fred R. Methered  
Honolulu, Hawaii

ED. NOTE: Our apologies for this one... P. Lorch

## Viewpoint

### From Schlepper to Miss Mazeppa

#### Blowing Our Own Horn

1980 was a good year for the B.A.R. There were changes — most for the better, a few for the worst — while on the whole we expanded, improved, and prospered.

Early in the year, we added a new full-time employee to the staff. Ron Olthaus joined us as Advertising Accounts Executive (the job isn't nearly as glamorous as the title). He came to us through JobPower (the non-profit placement agency of and for the Gay community). In the spring a major breakthrough occurred with the decision that all our writers would receive something for their work. Up to that time everything had been volunteer and gratis, and some people had been writing for ten years. Admittedly, the amounts are small, but they make the difference between sadly amateur and fledgling professional.

We can boast that as of 1980 the B.A.R. writers are the best in the Gay press nationwide. They are consistent; they are imaginative; they are readable and are read. A few today — like Michael Lasky and George Heymont — earn their livings from their writing. Heymont has parlayed his "Tessi Tura" into one of the major writers on opera and stories operatic in the nation today. His pieces appear in everything from *Gentlemen's Quarterly* to in-flight magazines.

Curtis Ellis, with his lover, migrated back to New York City — our loss — but when he presented his B.A.R. pieces to the *Gotham News* they immediately took him on as a stringer. Admittedly, the most exotic creature to discover, train, and hold on to is a news writer — someone who will let the facts and the details speak for themselves, one who will go to the trouble to dig, to talk to all people involved, and one who will stay off the stage. To further this ambition — with this issue we have appointed John Karr as Associate Editor. His specialty will be to oversee the news section of the paper. Karr, who has written the B.A.R.'s porn column for several years, and contributed numerous pieces on cabaret, will continue those but will take a larger interest in the front part of the paper.

Recently we added Phil Campbell whose specialty is serious music — particularly the symphony. This writing has been a whole new world for Phil and he loves it.

(Continued on next page)



# Letters...

## SISTERS SUPPORT HOSE

★ I would like to enter a plea of tolerance (that which we wish for ourselves but sometimes deny to others) to the sincere writers of "Open Letter - Nix the Nuns" of the last edition of B.A.R.

I at first viewed the incredible, outrageous Sisters of Perpetual Whatever's Right with horror, disgust, and all kinds of resentment, ad nauseum, for I was raised and am Roman Catholic and respected the nuns from childhood as dedicated, wonderful, sacrificing women going about humbly doing good, charitable works in simple, if medieval, garb. Further, although I love good camp, iconoclastic satire, this went beyond the pale of good taste. It insulted the good sisters and their valid religious preference and mode of living. I would likewise be offended should anyone mock the equally beautiful faith of my Jewish, Methodist or Buddhist brothers and sisters.

Take a deeper look at the real message or "sermon" they are "preaching" to us, and by the very fact that it has upset your calm day, makes you write highly indignant letters has made it all work — it has made you think. Thinking about how you can get the straight word to "accept" you if you kiss their ass enough and dress like them.

For these are our modern-day mattachines (the medieval court jesters who were the only ones permitted to speak the truth before the King), they accost you so delicate complacency by shouting, "Hey, the Emperor really has no clothes at all!" I am glad you were shocked: I'm glad I was shocked until I saw good theater and recognized it. Hey, gang, there's a little revolution going on outside called Gay Liberation; be careful, you might get knocked off that barstool. Evidently that Liberation also includes the Fourth Amendment right of citizens to wear what they damn well please — nuns' habits for some; leather, clone, or pinstripe for others.

Catholic nuns hold no patent on their free choice of apparel. I would respect them just as well in levis, if that's their thing. By the way, where were you the day these terrible "men in drag" were picketing and protesting the discrimination and intolerance of the University of San Francisco? At home in your Brooks Brothers drag thinking up Christian letters of intolerance to write?

It makes me furious to see Klansmen and Nazis, but not enough to tear up our Constitution and Bill of Rights which allows even us both to express ourselves, freely in this newspaper and to dress as we please.

Be upset like I was; it's good. Evidently their Mattachine message is working.

Peace to you — Love — and take two aspirin. (See you at Finocchio's!)

Gregoire F. Gallipeau  
San Francisco

## A FINE DANCE TROUPE

★ May I call the community's attention to a magnificent dance troupe that premiered at the Victoria Theater on December 8 and 9? On those evenings the Charles Taylor Dance Company electrified the audience in a way that I haven't seen since WEST SIDE STORY in 1956. The group integrates the best of jazz, ballet, and modern and creates new possibilities for the art of dance.

I haven't even seen any reviews of the performance, but I am sure that the spellbound audience that was there will spread the word. The group is based in San Francisco and will be performing again this winter.

The audience was astonished at what they saw; few entertainments of the thousands I have observed have been so compelling and original. The Charles Taylor Company has broken new ground, and I just hope that it gets the financial support necessary to build a full-born institution. We have a national treasure in our midst. Just take a look for yourselves.

Roger Silver  
San Francisco

## JUDGE'S GOOD WISHES

Dear Bob:

I want to express my sincere thanks to you and B.A.R. for your support of my candidacy.

As you know, Bob, without the support of you — which came at a very important point in the campaign — we could not have made many of the important contacts we were able to make.

Thank you very, very much and I look forward to seeing you soon.

Ina Gyemant  
San Francisco

## AN IMPERIAL NOD

Dear Bob Ross:

A quick note on behalf of Her Most Imperial Majesty, Empress Tessie and The Court of Love and Roses to thank you for your kind donation to Tessie's Annual Christmas Dinner. Your thoughtfulness has helped to make it possible for others less fortunate than ourselves to enjoy the type of Christmas they truly deserve. It is our hope that your Christmas will be as pleasant as theirs.

Philip  
Secretary to Her Majesty

## ON THE MILK FILM

★ Recently several stories regarding the filming of THE HARVEY MILK STORY have appeared in several gay publications. Producer Jerry Wheeler is planning to start the filming in March of '81 with a price tag of \$3,000,000. Wheeler's plans are to utilize some of the best people in the film industry from screenwriter to director. With this powerhouse of some of Hollywood's top talents, no wonder the budget is \$3 million and could conceivably be more.

On the other horizon there is Lorimar Productions with a long, successful track record behind them who want to do the film on Milk — but for television. Lorimar is presently in negotiations with the Milk estate. The problem that Lorimar faces is that the film could be for CBS television. CBS was responsible for the documentary called "Gay Power, Gay Politics" which outraged the gay communities around the country in the manner in which it was handled. The Milk estate may reject Lorimar if Lorimar goes with CBS. Too, Lorimar cost would be well below that of Wheeler's cost. With the formula already set by the television networks for cost, the estimated cost per half-hour weekly show is \$350,000. If you multiply that figure three times, a one and a half hour show, the cost estimation would be \$1,050,000.

But the real problem that lies under all of this is that WHO IS THIS HARVEY MILK, and WHO REALLY GIVES A DAMN? In an interview in B.A.R. by Dan Turner, the question as to who is Milk and who really gives a damn, Wheeler equated the Milk story to the highly successful film "All the President's Men" because the Milk story is a political drama first and foremost and political dramas have a tremendous appeal to the general audience. Wheeler's concept is true from a basic point of view. Unlike the Milk story, "President's Men" had a world-wide appeal because Watergate was a scandal that embarrassed the United States and caused a President to resign. The Watergate scandal went on for years and is still going on today. Watergate affected the gay communities only in which is very small in comparing it with the entire United States and the world. The enormous budget for "President's Men" was justifiable, while the budget of \$3 million for Milk is not justifiable because the interest will be very little. Even if Wheeler wanted to argue about the success of the film "Norma Rae" when most Americans never knew who she was, one would have to look at the subject matter surrounding "Norma Rae" and look at the subject matter surrounding Milk. To compare "Norma Rae" and "President's Men" with the Milk story would be like comparing apples to oranges for taste. How many Americans really give a hoot about gay people? One will find very few would. But when it comes to a scandal affecting American citizens and labor, those subjects, most all Americans give a hoot. Too, a theatrical film has to earn three times its negative cost. In short, for Wheeler's Milk film to break even, it would have to earn nine to twelve million dollars with a cost over run to be included. Lorimar has the right idea by producing such a film of Milk for television because of the already built-in showing guaranteed and the budget of roughly one million dollars plus.

To conclude, I wish Jerry Wheeler all the luck in the world. I also think that Wheeler should reconsider his position on the budget and utilize less known but highly qualified people in the industry. In short, make the Milk film a personal film with no more of a production budget of \$1,000,000. It can be done if Wheeler will look deep enough. With the high power people who he has in mind, roughly \$2,500,000 will go to them while \$500,000 would be actual production cost providing he can shoot the film in twenty days. As for percentage participation, forget it! There would be none. If there did exist profit, it would be so nil that any investment counselor worth his/her salt would advise against investment.

I admire Wheeler for his determination to make a respectable film surrounding a gay figure, but, it must be done within reason. Good Luck!

Raymond V. Proca  
San Francisco

## SUPE THANK

★ Thank you so much for your endorsement of my candidacy. I know that it was a big factor in my success.

I look forward to working with you and other San Francisco leaders on the problems that face us. Thank you again.

Louise Renne

## Viewpoint (Continued)

We have worked out an amiable (and enviable) relationship with the peripatetic photographer Rink. We carry more pictures of Gay people, Gay events, in any one issue than any Gay paper in the nation — and more in any one issue than the other local Gay papers combined. Rink himself has become perhaps the most seen Gay photographer in the nation. And with that success has also come problems — he is perhaps the most pirated Gay photographer, not only locally but across the land.

The B.A.R. is printing 2000 more copies today than we were in December 1979, and 4000 more than we were in December 1978. We are easily printing that same 4000 more than our nearest competitor. While the paper reaches selected locations all over the west, we have limited our distribution to the larger Bay Area: from Sacramento to San Jose, from Santa Rosa to Santa Cruz. For us that's enough space. In San Francisco we deliver papers to over 175 locations. The paper arrives at the same time at each drop every other Thursday — and by Sunday in most places we are gone. Rarely if ever do we have more than 50 copies left in the office. And like the paper or not — we get out there and we are read! Why else would we get so many letters and phone calls of praise — and blame. . .

And it has become axiomatic that whenever the B.A.R.



B.A.R. staffers (L to R) Fine Arts Editor George Heymont, Associate Editor John Karr, columnist Konstantin Berlandi, and (front) film reviewer Michael Lasky. (Photo by Rink)

has increased its rates, it has simultaneously increased its service, and improved its product. Our advertisers are getting more for their money.

For 1981 look for some significant changes. We are getting ready for a major facelift and I have been assured that we will this year conquer our major weakness — less than superior layout. On the board are proposals and ideas for new columns and new writers.

I will be satisfied when the B.A.R. is the best looking, most informative, most respected yet most controversial Gay news journal in the United States. Along with that goes a promise that we will never be mistaken for a respectable handmaid to the mainstream. We were born Gay and we will die Gay; we began with sexual experimentation and we will end with sex.

Where else in the world would you find the Queen of Porn Reviewers taking over the news section? Where else but in a Gay paper would you find people who feel the genres share major likenesses? That's what we call a camp.

For 1981 — "Let us entertain you . . . we want your spirits to climb . . ."

P. Lorch

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## Jaguar Goes Before New Board

by Konstantin Berlandt

by arson. The East of Castro Club (EOCC) at the Castro-17th-Market Streets intersection closed earlier this year after being accused of violating the city's red light abatement act that prohibits sex clubs in some neighborhoods from being within 1000 feet of each other — proximity to the older Jaguar allegedly actionable.

And now the city's Planning Commission, exploiting a concern for housing, would lop off the second and more popular floor of the Jaguar, the last explicitly Gay sex outlet in the area.

**A movement that cannot stand up tall and proud for the very thing that brings us all together in a certain visceral and inescapable sense is a movement of apology that will not know where to stop.**

Outgoing Milk Club president Bill Kraus told the meeting that the homophobes protesting the Jaguar's business made no objection to the same code's violation by perhaps 40 businesses built in formerly second floor residential space since the late '78 effected downzoning of the neighborhood. "Lawyers argue permits; we argue issues," Kraus said, specifically addressing Milk member Perry's objections to the Democratic Club supporting the sex club's fight.

Stonewall Gay Democratic Club president Gerry Parker, also at the meeting, warned that we hadn't begun to see the New Wave Right repression of

Gay community activities and asked, "If the line isn't drawn at the Jaguar, where will it be? Polk Street? South of Market?"

Lesbian/Gay Parade Committee Co-chair Greg Day also spoke in favor of the Milk Club support of the Jaguar appeal, labeling as "absurd" Perry's argument that the issue was one of the Jaguar's seeking special privileges and having "nothing to do with Gay."

"To say that the Jaguar did not have the proper permits" Day likened to last month's police refusal to grant the Milk

Club a permit to march in the street on the second anniversary of their namesake's and former Mayor George Moscone's double assassination. The march was defended by Milk Club vice president Gwenn Craig from the City Hall microphone that evening: "We didn't have a permit the first time we marched on this day." Craig, however, voted against the club's support of the Jaguar two weeks ago without voicing her objections at the meeting.

**Let's protect us!  
Join CUAV patrols.  
864-8347**

## Gay Framed by N.C. Court

Raleigh, N.C.

Willie Pilkington, a Gay man charged with trying "to take indecent liberties" with a 12-year old boy, will have his case heard in an appeal before the North Carolina Supreme Court. Pilkington was originally sentenced to a four-year prison term in July 1979 solely on the basis of the boy's testimony. The man told Boston's *Gay Community News*, "When it got to court it was my word against a child's word. I had never seen that child before." During the trial Assistant District Attorney Linda Mobley, who was prosecuting the case, asked Pilkington if he were Gay. Pilkington confessed his homosexuality. "In the minds of North Carolina jury, that's enough evidence right there," he stated.

His appeal comes because Mobley presented the previous criminal record of another Willie Pilkington at the trial. Most of the record used was for another man with the same name, but a different date of birth. The convicted Pilkington's actual police record consisted of minor traffic offenses. "The only thing I can say is the jury was looking at this as being an accurate record," Pilkington remarked. "In their minds they trusted the prosecutor, just like we're supposed to. The jury thinks, 'Gosh, this guy must really take us all as jerks. Of course the prosecutor has the right information. She's reading it from the record.'"

On August 19, 1980, the Fourth District Court of Appeals denied Pilkington's request for a new trial. In October 1980, however, the North Carolina Supreme Court agreed to hear the case. A judgment is expected this month in Raleigh.

## Of Kings and Queens

**HISTORIC SITE  
ACKNOWLEDGES  
GAYS**

The National Park Service has unveiled a special exhibit at Jamestown National Historical Site called "Jamestown's Other People." The exhibit features stories of the contributions of women, Blacks, and other minorities, including Gays, to the first permanent English settlement in North America. The exhibit results from the September 1979 Jamestown Conference on Women and Minorities. Among the participants at that conference were members of the Unitarian-Universalist Gay Community of Norfolk who had specific suggestions on the way Gay people should be portrayed.

The exhibit stands in the lobby of the visitors center in Jamestown. The town was founded in 1607 on the James River. Until 1699 it was recognized as the capital of Virginia. The exhibit notes that the town itself was named after King James I of England, Great Britain's reigning monarch, noted by historians to be homosexual. The town is about nine miles from Williamsburg. Admission to the site is \$2 per car or 50 cents per person on bicycle. Check out a part of the nation's early history and see how Gay men and women contributed to the colonization of Virginia.

## Gay Murder Study

### Closeted Gays More Prone to Knife Murders

A recent study by Dr. Laud Humphreys and Brian Miller combined several research projects with the investigation of 161 murders with homosexual overtones. Results of the combined studies differ greatly from current law enforcement ideas about violence in homosexual life. The study concludes that the heterosexually married, closeted Gay male is the most likely person to be the victim of a crime, rather than the Lesbian or Gay male who is open about his/her homosexuality or who lives in a Gay marriage.

Blackmail is apparently still a danger associated with tea-room activities, but the study found that blackmailed tea-room respondents reported most of the offenders were police officers. Humphreys and Miller, a Los Angeles psychotherapist, have decided not to continue their research. Despite the importance of the study, both men have found the work to be too depressing. After four years of work, a request for a National Institute of Mental Health grant for the project was rejected in 1977.

The study suggested that the Gay men who choose to lead a double life expose themselves to the greatest risk of violent crime and murder. The double life to which closeted Gays cling often exposes them to the high incidence of heterosexual domestic violence as well as violence associated with the homosexual underground. Of 50 respondents to a study of male street hustlers, 64 percent

had been imprisoned at least once; 14 percent were arrested seven or more times prior to the time they began to hustle; 49 had been in juvenile correctional institutions, and 8 percent had been jailed in adult prisons; 33 percent reported being sexually assaulted during the institutionalization, with no therapy provided for victims of jail rape.

The study reports that street hustlers are far from the innocent children depicted as being seduced and molested by "dirty old men." "Hustlers tend to be young men with a great deal of criminal experience and traumatic incarceration in their backgrounds, ill at ease with their own homosexual feelings and behavior, angry, and in need of money to finance poly-drug habits."

One of the most striking features demonstrated by the study was that 54 percent of murders with homosexual overtones in 1976 revealed stabbing as the chief cause of death. Only 17.8 percent of murders in that same year employed a knife as the murder weapon.

The study's conclusion is no surprise. "Movement of homosexual marginals into openly Gay lifestyles appears to decrease their vulnerability to violent crime. The Gay world not only offers a variety of social, affectional and cultural opportunities, but also tends to protect members from those who may victimize them."

## Parade Groups Unable to Unite

by Konstantin Berlandt

Representatives of the two parade committees (each competing for community support) met Sunday to arbitrate under the auspices of Capp Street Foundation administrator Art Simon. However, the two groups proved to be as far apart as ever.

Both sides — the Gay Freedom Day Committee corporate Board of Directors and the more recently formed Lesbian/Gay Parade Committee — presented their respective proposed bylaws. The presentation revealed that the issues that drove the two groups apart originally were as contentious as ever.

The GFDC Board favors a strong board like themselves and a membership that must pay in order to vote. Its meetings are scheduled only twice annually — four months before the parade and two months after.

Board members pointed out their bylaws were merely the minimum the state required of non-profit corporations (the membership might meet more often if they choose). The L/GPC team insisted their bylaws (which called for at least monthly meetings — except in July) were designed to prevent the kind of conflict that typified this year's parade production.

Democracy versus pragmatism was how one Board member characterized the dispute. Simon, at the purse strings of the City Hotel Tax Fund's

\$9,000 donation to the event, advised L/GPC members after the meeting that they had "more room to bend" than did the Board with their bylaws.

Both groups agreed to send Simon by January 8 a list of points within each set of bylaws which might be comprised to achieve a united front production of this year's parade. Simon agreed to meet with two representatives from each side January 13. But whether or not the Foundation conduit for city funds to the parade can iron out the contradictions remains to be seen.

Meanwhile, L/GPC is going ahead with nominations of 1981 officers at their Sunday, Jan. 11, meeting at 5pm at the Women's Building, with further nominations and elections January 25 and a spaghetti dinner fundraiser (\$3.50) Friday, Jan. 23, 7:30pm, also at the Women's Building. The GFDC Board has scheduled within their bylaws a meeting of their paid general membership for the third Wednesday in February.

The GFDC Board also reported progress in finding an auditor to review the books of last year's event, still reportedly \$6,000 in arrears. Total monies spent to produce this year's event has been down-estimated from a previously reported \$55-70,000, but it is now more like \$25-30,000, according to one Board member.

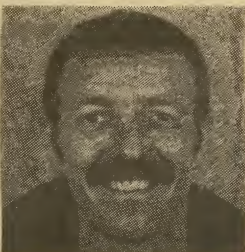
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## Sodomy Law Plugged By N.Y. High Court

Major Gay Victory Hailed Around Nation

Albany, N.Y.

A few days before Christmas, New York State's highest court ruled that sexual practices that are legal for married couples should also be legal for consenting, unmarried adults.

In a landmark decision, the New York Court of Appeals on December 18 voided Penal Law §130.38 which prohibited anal and oral sex between unmarried persons. The high court in a 5 to 2 decision held that the statute violated the right of privacy and equal protection of the laws which are guaranteed by the United States' Constitution. (People vs. Onofre is the case name.) The December 18 decision affirmed a unanimous opinion issued by the New York Appellate Division, 4th Dept., in January 1980.

New York Gay activists were ecstatic — as were sexual libertarians nationwide.

"This decision is a major victory for sexual privacy and for Gay people because it establishes a constitutional right to engage in private consensual sexual conduct," declared Margot Karle, President of Lambda Legal Defense.

"The People have failed to demonstrate how government interference with the practice of personal choice in matters of intimate sexual behavior out of view of the public and with no commercial component will serve to advance the cause of public morality or do anything other than restrict individual conduct and impose a concept of private morality chosen by the State," Justice Hugh Jones stated in the majority opinion.

Rosalyn Richter, Executive Director of Lambda (New York's Gay legal defense and education fund), stated, "The Onofre decision brings New York into the growing group of states which have struck down their sodomy laws. It will launch new efforts by Lambda to challenge the remaining sodomy laws. We will also seek to expand the scope of the privacy right established by this decision to other areas such as housing and employment."

With this decision, New York becomes the 24th state to decriminalize private sexual conduct between consenting adults. Although a majority of the states continue to prohibit such conduct, a majority of the population is now governed by a rule of law which recognizes that the government should stay out of the private lives of its citizens.

Thomas F. Coleman, co-

## Gay Press Corps To Form

A Gay press corps, developed into the Pink Triangle Working Press-International Lesbian/Gay Press Corps, who will have their first open house party of interested press arisans — journalists, radio/TV, editors, photographers — Saturday, Jan. 17, 1-4pm at 106 Eureka #5. The organization intends to defend freedom of the press, improve coverage, protect its members and issue press cards.

**Out of ideas  
Send a B.A.R.  
Gift Subscription!**

## GGBA Dinner on January 22

The seventh annual GGBA Installation Dinner will be held Thursday, Jan. 22, at the Golden Gateway Holiday Inn (Van Ness at Pine). GGBA sources said that invitations will be mailed early in January.

In the past the mayors of the city were often the guest speakers. The late George Moscone officiated several times. In 1979 ex-Police Chief Charles Gain was the guest of honor. Last year Mayor Dianne Feinstein, on the heels of her December election and getting ready for her wedding, spoke. This year's guest speaker has not been announced formally, but reports have circulated that Los Angeles Superior Court Judge Stephen Lachs and Assembly Speaker Willie Brown will be the 1981 headliners.

This year's dinner chair is Dick Pabich, and he has put out a call for help on the Installation Dinner Committee; phone 956-8660.

Outgoing GGBA President Arthur Lazere told B.A.R. that he was particularly pleased with this year's location, as the ticket price will be less than before and the Gateway will be able to accommodate the ever-growing business organization.

Over 300 members and guests attended the association's annual Christmas party December 9 at Marines Memorial Club. A contingent from the San Francisco Lesbian and Gay Men's Community Chorus under the direction of Robin Kay entertained with holiday music.

In the groups recent elections, Jon Blumenstock, Lu Chaikin, Bill Clark, Roger Gross, and John Schmidt were elected to the GGBA Board of Directors. In turn the Board elected attorney Matt Coles, president; Roger Gross, vice president; Jon Blumenstock, secretary; and Bill Clark, treasurer.

## Oakland Gay Rights Benefit

Rhiannon of "Alive" and Blackberri, nationally popular local entertainers, will appear in a benefit performance for OLGRO (Oakland Lesbian and Gay Rights Organization) at Ollie's on Friday, January 30.

OLGRO is a single-issue organization which seeks the adoption of an Oakland Lesbian and Gay rights ordinance and the prevention of a referendum canceling it, as happened in San Jose and a number of other cities. Adoption by the Oakland City Council seems likely, but quieting the concerns which might lead to a referendum provides a greater challenge.

Jazz singer Rhiannon spent ten years as an actress and has been singing with the well-known women's band "Alive" for the last four years, three of those years on a national tour. She also made a solo tour across the country. She has the reputation of being a joy both to hear and to watch. On this occasion she will be accompanied by the talented and versatile guitarist Mimi Fox.

Singer and songwriter Blackberri has become well-known in both the Gay and Third World communities. He is

known to many through his Folkways album WALLS TO ROSES — SONGS OF CHANGING MEN as well as from his spirited performances at many concerts, clubs, benefits, and rallies all across the nation. He was the composer of "It's OK," which was sung by the Buena Vista group in the motion picture WORD IS MOTION. His song "Eat the Rich" was the winner of the 1979 award for songwriting by the Helen King Festival of New Music. Blackberri is currently working on a new album displaying a wide variety of musical styles and scheduled for release in June, 1981.

Lallo (of "Lallo and Jazz To Go") will be the MC for this benefit performance at Ollie's.

Ollie's is located at 4130 Telegraph Avenue in Oakland, one block from The Revolver and two blocks from the MacArthur BART station. A/C transportation is also available on the 40, 43, and 57 bus lines, as well as on transbay buses C, E, and T. The program will begin at 9pm in Ollie's large Radclyffe Hall. Admission is \$5 at the door unless all 300 seats are sold in the advance sale. Ticket information may be obtained by telephoning 261-4045.

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## Harry Britt

### Those Who Helped Make 1980

#### Face to Face

The year 1981 is going to provide our community with our biggest challenges yet. On the one hand, we have problems like homophobic violence and the Moral Majority which will demand an enormous amount of work; on the other hand, we will have opportunities such as we've never had before to establish a proud and creative Gay presence in all areas of American life. We have a right to feel very optimistic about the resources we have with which to meet these challenges. One measure of our strength is the calibre of leadership which we have developed. I've been in a unique position the last couple of years to work with and observe Lesbians and Gay men who are making outstanding contributions to our community, and to our city. If you knew these people as I do, you cannot help feeling good about our future.

An example of the progress we have made in the last year is the work of Arthur Lazere, who is stepping down as president of the Golden Gate Business Association to assume leadership of a national organization of Gay businesspeople. Under his leadership GGBA has not only grown but assumed a far greater responsibility to the larger community. In the same way, Dr. David Kessler has led Bay Area Physicians for Human Rights into a much stronger position of advocacy for Gay health concerns.

Among the legal profession, every one of us owes a great

debt to Gay Rights Advocates, to Don Knutson, Matt Coles, Donna Hitchens, Jerald McCrary, and the other lawyers who have led the fight nationally for immigration reform and Gay rights ordinances. Now Lesbian and Gay lawyers, in impressive numbers, have formed an organization which, under the leadership of people like Jerry Berg, Mary Morgan, and Tom Steele will unquestionably be a powerful force.

When violence became a major problem, some amazing people were there to help, like Dick Stingel of Community United Against Violence, Marsha Seeley from Project SAFE, Ben Gardiner with the Butterfly Brigade, and Patrick Ferruccio from my office. (By the way, CUAV needs money badly, and we can't afford to lose them.) On Haight Street, Gay merchants like Rick Robinson took the lead in doing something about their special problems of violence.

Similarly responding to community needs have been Mark Hetts of Jobpower; Jack McGowan and many others from the softball leagues; Emperor Bob Pace and Empress Tessie, who lead a court system more involved than ever in the larger community; Rikki Streicher from Amelia's; Carole Migden of Pacific Center; Rick Hansen and his energetic friends South of Market; Larry Long and Michael Brennan of Pride Foundation; Bill Henry of the ambitious Human

Rights Foundation; and Wayne Friday, the top dog of the Tavern Guild.

I can't go much farther without mentioning the miracles that have taken place since Jon Sims started his band. He, Richard Parker, Robin Kay, David Kelsey (of my favorite, Pure Trash) and so many others have caught the spirit of Gay San Francisco with a unique power — not to mention Sylvester, who's a miracle all by himself. The Christmas concerts by the choruses were a great gift to all of us.

A different kind of leadership has been shown by Charlotte Coleman, John Schmidt and the other men and women of Atlas Savings & Loan, who still need investors if their dream of a Gay financial institution is to work. Winston Leyland of Gay Sunshine has distinguished himself in the publishing field, as have Randy Alfred and Randy Shilts in the electronic media, David Bandy and Michael Maletta and their creative colleagues who have kept us dancing.

In talking about Gay church people, I must start with Jim Dykes of MCC, who has made 150 Eureka Street one of the most important addresses in our community, and his assistant Bob Falls, who has spearheaded the vital Gay Cuban Refugee Program. Similarly, Rabbi Bennett of Sha'ar Zahav, Steve Krefling of the Gay Lutherans, a large group at rapidly-expanding Dignity, and the Methodists who have forced their church to deal with homosexuality are among many who deserve recognition. Working the other side of the street is Tom Rolfsen of the Gay Atheist League, who has become an important national figure in the Gay movement.

Politically, there are so many people who have shown the skills and commitment so essential to our movement. Walter Park, Frank Fitch, Jim Rivaldo and Tip Hillan are effective presidents of neighborhood organizations. Al Walla has done an extraordinary job with the Rainbow Deaf Society and the Disabled Democratic Club. Leland Traimann may well become the East Bay's first openly-Gay city councilmember next year. Gerry Parker has built the Stonewall Democratic Club into a real political force. Duke Armstrong, new president of the Concerned Republicans, has earned the respect of all of us. It appears that the two largest Democratic clubs, Alice B. Toklas and Harvey Milk Gay, will be headed by women — Connie O'Connor and Gwen Craig, respectively. Both have earned the role through years of impressive commitment.

I'm especially proud, of course, of the people from my office and my campaign people like Bill Kraus, Simone Fleming, Dick Pabich, Kathy Smith, David Weissman, Rick Pacinar, Mike Housh, Bob Dockendorf, Mike Thistle, Ron Huberman and the many others who have given our operation a special kind of class. That goes double in spades for Tim Wolfred, my former aide and special friend who has now achieved his own elective office. Tim's an amazing man, who will achieve much for us and San Francisco.

A final word for the new Gay cops, and their leader, Les Morgan. They represent in a singular way the strides we are making in challenging homophobia in every part of our city's life.

Every one of these names,



Christmas on Church Street — a female Santa with two friends at the Church Street Station. (Photo by Rink)

and there are many more who deserve recognition, represents a person who has dealt with all the problems of being Gay in this society and has accepted the challenges of leadership in a way that gives me a lot of pride and confidence. They understand what's at stake in the coming years for our com-

munity and want your help.

I hope that 1981 will be a year in which you, too, respond with pride and energy to the challenge of creating a community of Lesbians and Gay men who can say even more proudly, "If they could see us now!"

## Gay Activist Elected To State Party

Johnie Staggs, former Gay activist, was elected to the State Democratic Party Executive Committee by fellow members of the County Central Committee at their December meeting.

Ms. Staggs, who was campaign manager for Santa Clara County's losing Gay rights ballot measures last June and who has worked actively in local candidates' races, will be a delegate to the California Democratic Party state convention in Sacramento in January, 1981, and will assume a seat on the State Party Execom for a two-year term.

Appointed to fill a vacancy on the County Committee last summer, Ms. Staggs is the first openly Gay person in Santa Clara County to serve on the statewide Executive Committee.

Ms. Staggs has been active in a number of local Gay and Lesbian organizations and became involved in electoral politics during the campaign against the anti-Gay Briggs Initiative (California's Proposition 6) in 1977. She was the first openly

Gay candidate for Mayor of San Jose in June of 1978 and was co-chair of the county "No on 6" campaign in November of 1978.

Following the defeat of Proposition 6, the Lesbian activist was actively involved in lobbying for city and county Gay rights ordinances and served as campaign manager to defend the ordinances (Measures A and B) when they were forced onto the ballot by local fundamentalist churches.

The defeat of the ordinances led to a bitter division within the campaign committee, the Santa Clara Valley Coalition for Human Rights, as to the direction the Gay political action committee should take in future elections. Ms. Staggs resigned from the Coalition Executive Committee in November in protest of its lack of commitment to Gay rights as a single issue. She now plans to work within the Democratic Party for liberal candidates and issues aimed at turning around the recent takeover by Moral Majority and other New Right groups.



Johnie Staggs (R), new Democratic State Executive Committee person, seen here earlier this year with Rosalie Nichols (L) collecting funds at San Jose disco which set off prolonged San Jose Gay community controversy. (Photo by Ted Sah)

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## Sad Holidays

by Randy Schell

There isn't a lonelier place in San Francisco than the office of Community United Against Violence during the holidays. This office would be correctly defined as modest — bare except for a large table, typewriter and a filing cabinet overflowing with assault reports. The bottom drawer of the file cabinet doesn't close anymore — an ominous reminder that anti-Gay violence is on the increase.

Looking out the window, I can see that Castro Street is alive and well, decked out with Christmas decorations and lots of holiday cheer. Old and new friends gather below my window and exchange glances and familiar smiles. Somehow, peering down to the street below, I fantasize that the snow is falling.

The romantic holiday image is quickly forgotten as I return to my appointed tasks. Someone has scotch-taped a piece of tinsel on the wall which is the only sign in this room that reminds me of the holidays outside. I feel guilty; the tinsel bothers me, and I wonder if I am a 32-year old Gay Scrooge. I keep scanning the assault reports and wonder how in the hell CUAV can afford another file cabinet for the increasing amount of incoming statistics and testimony — I wonder if anyone really gives a damn. Definitely, I rip the tinsel off the wall and plunge myself into writing my report and attempt to place the holidays somewhere beyond oblivion. But, this does not work and my mind is obsessed with the victims of an assault and what they must feel this time of year. I wonder if they feel like me.

There is no cohesiveness to my writing; thoughts pass through my head wildly and I keep thinking of those who have died this year because of whom they love. I wonder if the families and the lovers of these victims celebrate the birth of Christ who preached of love and understanding. I keep thinking about Falwell's crusade on San Francisco with his sanctimonious street preachers shoving salvation down our throats in the name of a Jesus that seems to be cold and not very understanding at all. I wonder how many Gay men and women would rather forget that this birthday party for a Redeemer exists.

A ringing telephone jars my depression. The voice on the other end of the receiver is a familiar one. Breathing a sigh of relief that it's not an assault report, I exchange my momentary depression for the warmth of the voice on the other end of the line. His invitation to dinner is accepted and confirmed by the rumbling in my stomach that I have ignored. Hanging up the telephone, I have promised myself a reprieve from the starkness of this office and close the door behind me to enter Castro Street.

My imaginary snow is still falling on the street. Inside the restaurant, the familiar voice on the telephone connects with an equally familiar smile. A bottle of red wine is shared with my momentary doldrums as I explain my less than enthusiastic reception of the holiday spirit. Somehow, it's difficult to accept the tranquility of my

companion since he had been a victim of an assault two months earlier. Questioning him about it, he responds, "I'm glad to be alive!" From what I remember of his assault report, I agree. Thankfully the wine begins to soften my outlook and my somber mood lifts. We speak of our friends, mutual and exclusive, and while leaving the restaurant he invites me to please stop by for the holidays. The wine makes me say yes.

The CUAV office is dark when I return. The blinking lights of Castro guide me to a light switch and then to the half-opened drawer of the file cabinet. Scanning the assault reports, my mind delivers images of the street patrol and Dick and Demian. I thank them under my breath for keeping myself and others like me alive through their efforts. Standing once again at the window, I reminisce about my dinner date. Instinctively, I know I will always remember this as the night I made it snow in San Francisco.

## MACE CLASSES

CUAV will be sponsoring Mace Certification Classes on January 6, 10, 20 and 24. Tuesday classes start at 7pm. Saturday classes at 10am. All classes are held at 117 Diamond Street, two blocks up the hill from Castro & 18th. Fee is \$30 which includes a canister of Mace as well as the instruction, certificate, and permit — the cheapest price in town! We strongly encourage pre-registration by mailing a check made to CUAV to P.O. Box 14406, S.F. 94114. Late registrations will be accepted at door.

## A FEW OF THE LATEST

Here are examples of assault reports received by CUAV recently:

On December 16 about 10pm three punks threatened



CUAV's Dick Stingel at the group's Castro Street headquarters. Stingel is here promoting the CUAV Street Patrol. (Photo by Rink)

a single Gay man. One of the punks screamed, "There's too many fags around here." The attackers brandished brass knuckles and threatened to use them. The victim found a large wine bottle and threatened to break it and use it for self-defense. The attackers, not expecting a fag to defend himself, fled the scene.

Two 18 year olds attacked an 18 year old Gay man on Fillmore & Duboce at 7:15pm on December 23. The attackers chased the victim and kicked him until he fell to the street. The victim managed to pull his whistle from his pocket. When he blew his whistle, the attackers stopped beating him and ran down the street.

On Christmas Eve a Gay man was leaving his apartment building at 10 Glendale. As he left the lobby, three men (ages 16-20) on bicycles blocked his entrance. He asked them to move. The attackers called him a faggot. Realizing that there was danger, the victim decided to go back into his apartment; however, the building manager's son, who was a friend of

the punks, threw himself on the victim in front of his apartment door. In the meantime, the other "friends" had been let into the building and kicked the victim down and beat him. In the scuffle, the victim suffered a black eye and a broken collar

bone. The victim screamed for help and his roommate came to the door. The attackers fled the scene. The victim reported the incident to the police. Response time from the call to the police to arrival was approximately 25 minutes.

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## Will Washington Follow the Good Example of the Spanish?

Spain officially recognized the country's largest Lesbian and Gay organization, FAGC (The Catalan Gay Liberation Front), following submission of 1000 signatures from public figures and intellectuals on a petition which called for FAGC's legalization. The issue had been raised in parliament by the Spanish communist and social parties in their demands for a change in the government's anti-Gay stance.

Meanwhile at home in Washington, Republicans on the Senate Judiciary Committee are in the process of restructuring a panel that would revive a semblance of the old "internal security" subcommittee. The new subcommittee on security and terrorism will be headed by freshman Senator Jeremiah Denton of Alabama, a retired admiral who received support from the Moral Majority fundamentalist lobby. The new subcommittee has been formed to "keep watch over Communist activi-

ties within the United States," and will have an additional measure of jurisdiction over terrorist activities. According to the *Washington Post* these activities will include "mutiny, espionage, counterfeiting, the FBI, and the Drug Enforcement Administration."

Under the current reorganization the antitrust subcommittee will be disbanded and its jurisdiction incorporated into the full committee, overseen by Senator Strom Thurmond, a conservative from South Carolina. The antitrust subcommittee had provided a forum for liberals to investigate big business. The subcommittee on the Constitution, responsible for civil rights legislation and constitutional amendments will be headed by Orrin Hatch, a Republican from Utah who has opposed Lesbian and Gay rights. Hatch recently led a Senate filibuster against a civil rights bill against racial discrimination in housing.

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## Guest Column

### Swell Our Ranks For '81

by David Osborne

The first dawn of 1981 approaching, many of us have busied ourselves looking for the appropriate spike to drive into the heart of the yet-stirring form of 1980. "A bad year — a retrogressive year" — this is the familiar complaint. The charge has been heard everywhere from Castro bars to the Gay press, the volume rising audibly since the presidential election with bodings of troubles yet to materialize in the new year. Political setbacks, violence in the streets, boredom in the bars, rising prices, unstimulating jobs, VD epidemics — the prophets of the community woefully smite their breasts to the disco beat as this latest series of plagues descends upon the Promised Land of Gaydom.

What happened? I remember that 1980 was welcomed with such optimism that, as a new arrival in San Francisco, I could conceive of no place better for me to be — Gay, male, 28, ready for the adventure of participation in the new society that was emerging here. Was I just another victim of the media hype? Ironically, even the Gay media is beginning to suggest exactly that, critically defacing the image it previously labored to create. It all leaves one a little bewildered. Was I cloned merely to be knocked down on my debut? Like most stories of fashion, this one is tragicomic. I was set up by my hopes and expectations for 1980, as were we all. The disappointment, the ennui that now afflicts us all probably rises from the revelation that getting on the Gay bandwagon in 1980 was not

enough. It is now obvious that everything achieved up to this point by the Gay community is but a house built on sand, ever in danger of losing its foundation, its solidity, as the world goes through its ceaseless pattern of change and upset.

The point is, we're stuck with a heavy job of shoring and renovation.

How many of us, it must be asked, really feel as though we are the active causes, the centers, of the new Gay self-awareness? Merely being in San Francisco in 1980 has given each of us a meritorious award of Gay conduct (self-awarded, admittedly) — we are a mass concentration of iron filing that magnetically reaches out across the nation still, ever attracting, ever growing. What has been achieved here is, quite obviously, a critical mass, a new state of being that is recognized as such by every Gay who arrives here from anywhere else on the planet. Overstatement? Ask any tourist on the Castro, any visiting biker on Folsom, any straying closet-case at the baths — ask any of them why they are where they are. Inevitably the powerful mystique of San Francisco as the capital of Gay culture will underlie the diversity of explanations and reasons. This is our creation — collectively and individually. This is the end result of a movement WE created, purposefully, consciously, "through glorious love of comrades" as Whitman would say.

The errors of judgement, the political setbacks, the problems facing the burgeoning Gay community do exist — I am not denying this. But it is necessary to remember that these are the problems of an established community, one which has already centered its second phase of existence after having successfully met the challenges of its inception. 1980 merely rounded off the '70's for us, capped off what was accomplished and laid before us the

issues that will be, that must be, our responsibilities in the future.

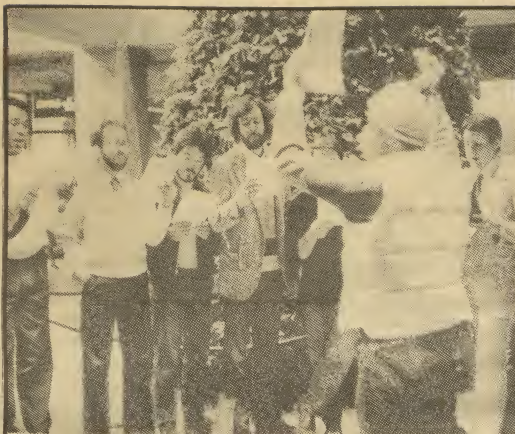
I am still happy (at times downright ecstatic) to be living in San Francisco. The prospects for 1981 are mixed, I feel. At present, I would like to see the community continue just being, just steadily attracting more and more potential members from the rest of the world. "Strength through numbers" is as militant a thought as I'm willing to support this year. If what we have established is worth sharing, it will survive by its own sheer dynamism.

My prime resolution for the new year (there had to be a resolution!) is thus an active one — I intend to get at least one friend to move to the city, to help one more Gay individual "arrive" and add his energy and purpose to the community. This is my private effort at shoring up these foundations; I find it is the only one I can really believe is having an active effect on both the personal and the communal levels. All other participation — in politics, in Gay encounter groups, in public demonstrations, in the variety of Gay organizations and businesses — is the result of this initial urge to consolidate my experience here by sharing it with others. Without this reaching out, everything else becomes meaningless. More Gays in San Francisco will only reinforce the processes already begun by the pioneers of Gay rights in the '70's.

It is only a steady increase in the Gay population of the city that will guarantee political and economic clout. More Gay voters, more Gay employees, more Gay consumers. It is also from the growing pool of Gay citizens that new leaders will emerge in this decade for San Francisco — the city draws already on the nation's best Gay shakers and movers and, as the community expands, will attract those from cities less able to sustain the anti-Gay shocks expected in a new conservative era.

So in 1981 let's get ready for all those new debuts! The San Francisco Gay community is alive and doing very, very well. A new challenge is upon us — one for us to radiate, to welcome ever more men and women to the city, to encounter and resolve new problems with vigor and clearheadedness. Consolidation is the key concept.

Enough cheerleading. As the next series of New Year's parties unfolds, as midnight strikes in those crowded bars and the hands and lips meet to welcome 1981, let's put it in our minds to have twice as many friends here to welcome 1982, twice that for 1983, and on, and on...



Gay Men's Chorus renders Christmas melodies at Embarcadero Center.

(Photo by Rink)

### Loving Minors Is Still A Major Issue

The North American Man/Boy Love Association met in Boston in early December despite charges by other Gay groups that the organization followed "ageist" policies. With the growth of sexual awareness there is little doubt that most early teenagers have had some sexual experience. Nonetheless, strict taboos against sex with a minor can result in lifetime jail sentences. A 1952 California law requires registration of such "sexual deviants" with no legal process available for removing one's name from a list of 250,000 persons registered to date. The same year in Massachusetts the Olson Act was passed, including provisions that those convicted of certain kinds of sex, including non-coercive sex with minors, should be declared "sexually dangerous persons." This categorization allows imprisonment up to life terms, regardless of any specific act committed.

NAMBLA has been on the attack against Massachusetts' Bridgewater State Prison, where several men are confined on life sentences as "sexually dangerous persons" for having been convicted of sex with a minor. Boston attorney John Ward revealed that in such cases a defense attorney who shares the moral values and gut reactions of the police is usually unlikely to make clear to the defendant what his options might be. In short, a defendant has little or nothing to gain from making deals with such District Attorneys.

The crucial issue at stake is the matter of consent. At present the law assumes that no person under the age of 16 is capable of giving consent, although a minor may be charged with rape. In such cases the law will allow that minors are responsible agents; but sex between an adult and a minor, regardless of whether or not consent is given, is still defined

as statutory rape.

Alex Wilson, a panelist from Toronto, described his conviction from his own experiences that youths and adults both learn from their emotional and sexual relations in man/boy pairing. A common phenomenon, according to Wilson, is for teenagers from troubled homes to find emotional support (separate from sex) in such relationships, but Wilson indicated that youths also learn about sex. He stressed that the nonsexual part of the relationship was more important to him personally.

Pederasty, defined as sodomy between males (especially as practiced by a man with a boy) is still a touchy subject with Gay liberationists. The delicate matter rests on what age level is correct for a person to give consent; and if such relationships are not against "ageist" philosophies espoused by many movement people.

New York activist David Thorstad criticized Lesbian and Gay organizations which seek to gain respectability by distancing themselves from portions of the Gay community such as youths, sadomasochists, boy lovers, and leather fetishists who, according to Thorstad, are the most exploited members of the Gay community.

### Film for Stonewall Demos

Gerry Parker, president of the Stonewall Gay Democratic Club, said that the January meeting of the club will feature the film "Witches and Faggots — Dykes and Poofers." The Australian Gay Liberation 1978 documentary depicts the Mardi Gras celebration in Sydney. It captures the ensuing police riot that became Australia's "Stonewall" event.

According to Parker the film details the response by the Australian Gay community. He noted, "The film points out not only the common aspects of our struggle worldwide but also the unique and distinctive character of the Australian Gay civil rights movement."

The meeting will begin at 7:30pm Monday, January 5, at MCC (150 Eureka). A donation will be requested at the door to cover the cost of renting the film.

Also on the agenda is a nomination of officers for 1981. Parker is not expected to seek re-election.

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## Media Queen

### 1980 Writing on the Wall

by Konstantin Berlandt

"Didn't anybody tell her?  
Didn't anybody see?  
Sunday's on the phone to Monday,  
Tuesday's on the phone to me..."  
— the Beatles

1980, a year of media foreplay for a political campaign resulting in a rising death toll of our people, nevertheless working to build institutions that can protect us in the future.

#### THE YEAR IN REVIEW

**New Year's Eve:** Castro & 18th Streets overflowing with mostly men celebrating the arrival of the new decade the Village People already suggested in song was ours: The 80's! Where anything is possible, if not probable, including real Gay Liberation. Some are falling down drunk in the gutters between their expectations of freedom and the constrictions of temporal reality.

**January 10:** March on Sacramento for Lesbian & Gay Rights. An attempt to pull Gay rights out of committee and get a vote on the issue in the State Legislature. Several thousand people almost drown in the inch and a half of rain that fell during the hour-long march. Few hear the speakers, mostly legislators, but much singing in the rain.

**Mid-January:** United Artists' anti-Lesbian film *WINDOVS* opens to protests in five American cities. Film portrays Lesbian love as sick and murderous, rape as a crime perpetrated by Lesbians, violence and rape against women as sensational and exciting.

**February 15:** *CRUISING* opens in 600 theaters across the continent. UA distributed, Lorimar manufactured, Billy Friedkin scripted and directed, based on Gerald Walker's novel that offers little insight into the problem of homophobia gone berserk, the film offering even less. In an era without heroes, Al Pacino as cop/queer killer becomes anti-hero antidote to a world aching for a simple prescription to fading and decaying traditional "morality." UA's corporate mama Transamerica's pyramid world headquarters picketed February 1, but picketers unable to dissuade parent corporation from releasing homophobic exploitation, our blood on drive-in movie screens throughout the nation. Gays attacked as anti-civil libertarians by both local *Chronicle* and *New York Times*. Less coverage on the traditional censorship of Gays — our powerlessness within the media — and the murders this slanted reporting eventually commit. Demonstrations at more than a score of cities against the picture when it opens, but not mentioned in *Time* or *Newsweek* except by way of reviewing the picture. *Newsweek*, however, did carry a periscope item a month before the protests.

**March 7:** *WINDOVS* opening in many more cities but not in San Francisco area, Transamerica spokesperson announces, sop to our protests. Demonstration at Transamerica president James R. Harvey's Pacific Heights home draws no media attention. *Chronicle* reporter Ron Moscovitz: "We're not being taken in by this one."

We've had our say, our day — the media was criticized. They finally realized the joke has been on them.

**All Spring:** *Chronicle* and *Examiner* headline the kidnapping of two small boys. No articles on Gay youth or the curse on a man society deemed a sex offender in the early 1950's for making a homosexual overture, still awaiting trial for the double kidnapping.

**April 17:** Lesbian Chorus walks out on Charles Pierce at Harry Britt campaign fund benefit at the Castro Theatre charging both the entertainer and the remaining mostly male audience with sexism. Issue hints of growing disparity between male and female members of the Gay community.

**April 19:** Nazis planned to celebrate Hitler's birthday on City Hall steps but were denied permit by police department. "Didn't fill out the form right." Radical groups hold two rallies instead against rise of fascism in America.

**April 22:** "Gay Power, Gay Politics" shown nationwide on CBS depicting us all as white male child molesters, sleaze queens, and power brokers. Gay children, the pleasure principle, democratic rights — none of these contexts are offered. Gay leaders stutter in anger after the program with no program of our own by which to respond.

**On-Going:** The Women's Building arsoned and a room gutted in February, attacked with a bomb at the front door in the fall, and now by threats that the next bomb will get the many people who meet there.

**May 21:** First Anniversary of White Night riot at City Hall, no apologies, cases still pending of arrested May 21 defendants and Elephant Walk police attack victims' suits. Harvey Milk Gay Democratic Club holds fundraising dinner at Hall of Flowers, Jane Fonda with a brief pitch. Later that same week the Club holds a would-be birthday party on Castro for the slain Supervisor and Gay leader. Club vice president Glenn Craig, after Teddy Kennedy's nephew has waved to the crowd on behalf of the candidate, speaks about the verdict in Miami that acquitted five cops for the brutal murder of a Black man, four days of riots there.

**June 2:** Kennedy wins California Democratic primary, *deja vu* the day his second brother was assassinated at Los Angeles' Ambassador Hotel after his victory speech for winning the state's primary.

Same day Gay rights ordinance in San Jose and Santa Clara County is repealed 4 to 1 after the slickest, best financed and most professional campaign yet against our simply basic civil rights. "Don't let it spread," read the literature with a purple picture of the Castro dripping down the page like The Blob. The opposition might have come out fighting with the slogan "Spread it!" — but didn't. From the fastest growing metropolis in the nation, according to the year's census, making it the 17th largest city in the nation, a float in

the Gay Parade in San Francisco at month's end, Gays on crosses asking the San Francisco organized community, "Where were you?"

**June 15:** A couple hundred angry people at the last Gay Freedom Day Committee mass meeting before the June 29 parade manage to sway a vote for seven speakers, including Gay teachers organizer Tom Ammi-ano, running for School Board; comic Lesbian feminist Robin Tyler; and a Native American speaker — all three nixed by the Committee's Board of Directors four days later, coming up with their own list. Ammi-ano scratched as a candidate, the Native American to keep the list shorter, Tyler for having spoken so vehemently at the mass meeting defending the principle of speakers: "CRUISING, CBS, San Jose — how dare they not have speakers!"

**June 19-20:** Gay physicians and health workers hold national convention at San Francisco State University, discussing Gay health and remedies.

**June 29:** Nixed speaker/CANDIDATE Ammi-ano rides in mock school bus through the parade; Native American Barbara Cameron snuck onto the stage with the music group Alive! and given the last five minutes of their set; Tyler advanced onto the stage by a flying wedge of women and men, many in monitor T-shirts, causing confusion.

**On-Going:** Metropolitan Community Church hosts Gay Cuban refugees, but some hosts expecting Latin stud houseboys meet with grave shock some Black and screaming drag queens.

**On-Going:** Immigration and Naturalization Service battles Gay aliens, arresting them at airports when they come as tourists, denying them visas when they apply at overseas embassies and consulates, President Carter as vague on the issue as possible so as neither to taint his campaign with the homosexual cause while not alienating his potential Gay support. At year's end Carl Hill from England, denied entrance to San Francisco last year to march with the Gay parade, was back again to contest the issue in court. Hill did eventually march at the front of last year's parade.

**August Politics:** Gay and Black Mel Boozer is nominated for Vice President and speaks to the Democratic Party from the podium before withdrawing his symbolic candidacy. National news blackout of the event, although a back page mention in the local *Chronicle*. The speech is carried in full by Pacifica radio KPFA in Berkeley and reprinted in the *B.A.R.*

Reagan and Carter become the major party nominees, and the press appoints Anderson as the one to make it a three-way race for the alienated — covered every night for 15 minutes of "news," issues circumvented, five minutes on what the hostages had for dinner, and then it's time for the weather. Gay rights in the campaign is not an issue worthy of being brought up in the final debate between the two front-runners, even by cantankerous and blasphemous Barbara Walters, whose makeup is better than Reagan's, but Reagan is elected anyway. The Moral Majority helps. Maybe if Carter hadn't canceled the Olympics. Snide ads for Reagan in some states tie homosexuality in with economic disaster: A mother worried about her children.

(Continued on Page 29)

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# GREATER BAY NEWS

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## OAKLAND

with Nez Pas

### VERBUM SAPIENTI

To start the New Year off right and set the record straight here is the financial report from the Billy De Frank Memorial Camp Awards, September 27, 1980:

#### INCOME:

Admissions/Button Sales	\$ 672.00
Fishbowl	57.70
Donations	2099.90
<b>TOTAL</b>	<b>\$2829.60</b>

#### EXPENDITURES

Security	\$ 20.00
Lou Greene Buttons	0
Doug Brown (flowers)	0
Acme Trophies	0
Lake Merritt Hotel	0
Advertisement (B.A.R.)	0
Sounds Ahead (music)	150.00
Filing DBA	10.00
Publishing DBA	20.00
Postage	21.15
Transportation	19.00
Printing	38.00

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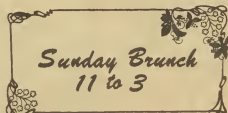
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Awards	77.66
<b>TOTAL</b>	<b>\$ 355.81</b>
Gross Total	\$2829.60
Expenditures	355.81
<b>NET TOTAL</b>	<b>\$2473.79</b>

#### PAID OUT

Willow Glen Chapel	\$ 637.85
Alameda County Special Olympics (Donated in Billy's name)	1050.00
Cash on Hand for next year's awards	418.85

(A check made out to Milpitas Fremont Mortuary in the amount of \$370.75 was returned because the bill had been paid already. The check was redeposited and included in the Gross Total.)

These are the figures given to me by the Memorial Camp Awards Committee and reported as presented.

### TUNEFUL QUIRE

Don't eat your hearts out... SING your hearts out!! The Temescal Gay Men's Chorus is now forming in the East Bay. They are in need of tenors, basses and baritones; and some musical background is preferred but not a necessity.

It is hoped that this choir will be the first step in the formation of a network of musical organizations serving the entire East Bay community. If interested in an audition, or further information, contact Charles Baker, 654-0604, evenings.

### ARCANUM????

Sorry to have missed the production presented by Man 2 Man at the Lake Lounge on December 18; but I, along with many others, was not privy to advertisement of the event. Some monies were raised for G.O.A.L. and plaudits to them for that. Those who were in attendance were thoroughly entertained and the evening was filled with love and camaraderie. I do wish in the future that these kinds of things are publicized... it does help the attendance. I guess the owner didn't know about it either, as he wasn't there!

### TAMASHA POST MERIDIAN

The W.P. Express is presenting "The Mad Hatter's Sunday Afternoon Tea Party" Sunday, January 18, at 3pm. The W.P. Express is located at 1980 Webster Street in Oakland, and there is ample parking. The affair is hosted by Michael and Nova Lei Spears, and the menu includes crab, shrimp, combo crepes; or spinach, mushroom, bacon, or cheese quickie (sic); with coffee or tea and champagne... all for only \$4.00! From the price, \$1.50 will be donated to Children's Hospital. Seating is limited and reservations are recommended by January 11. Call 444-7860 to get in on this one! (... er... what's a spinach quickie????)

### ON THE QUI VIVE!

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SPACE: January 1, 7pm, Lake Merritt Hotel; presented by Empress and Emperor II, Lady Carla and Chuck.

East Bay Gay Bar Owners' Meeting: Monday, January 5, 7:30pm, White Horse Inn in Oakland.

O.L.G.R.O.: Thursday, January 8, 7:30pm, MCC Oakland.

CHILI COOK OFF: Monday, January 12, 8pm, Revol; proceeds to Special Olympics from East Bay Gay community.

G.O.A.L.: Tuesday, January 13, 8pm, MCC Oakland.

W.P. Express "Tea Party": Sunday, January 18, 3pm, 1980 Webster, Oakland; hosted by Michael and Nova Lei.

O.L.G.R.O.: Thursday, January 22, 7:30pm, MCC Oakland.

Third Annual King & Queen of Hearts of Oakland Red & White Ball: Saturday, February 21, 8pm, Lake Merritt Hotel, Oakland.

### HAUT GOUT

In an attempt to find the Chili Champion '81 of the East Bay, Revol is presenting a CHILI COOK OFF on Monday, Jan. 12, at 8pm.

Judging of the delicacies will be done by a panel of distinguished (?) personalities, with a first prize of \$50 and a trophy; second prize, a trophy; third prize, a ribbon.

After the judging, the chili(s?) will be sold for a dollar a bowl with ALL proceeds going to the Special Olympics of Alameda County in the name of the East Bay Gay community. Along with the "hot stuff" will be served complementary salad and tortillas AND Roloids!

Many entries have been promised, and if it all comes to pass (!), there shouldn't be a "gas" shortage for a long, long time!

By the by, Revol's calendar this year is not to be believed! All the graffiti from the chalk boards in the Men's Room from every day last year is printed thereon!!! Don't try calling any of the phone numbers... they were all changed to protect the innocent?!

### OFFICIOUSNESS?

A breathless "Fat Farie" (now very thin!) couldn't wait to tell me the following "juicy gossip":

(Continued on Page 30)

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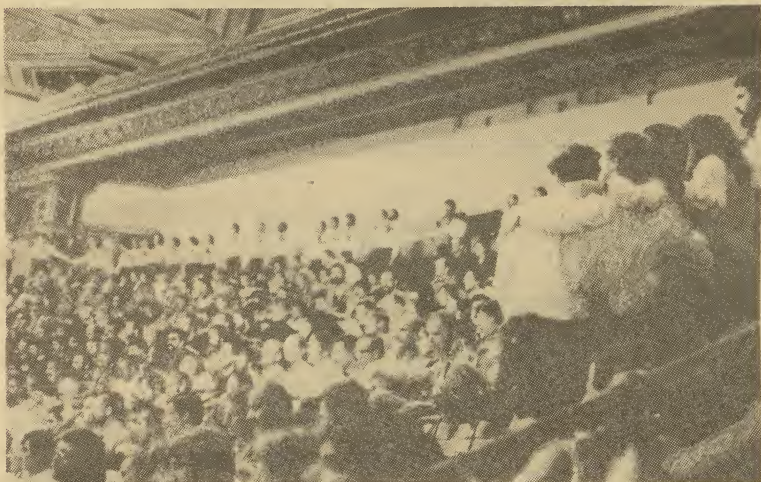


# ENTERTAINMENT

Gay Concert:

## "ANGELS WE HAVE HEARD ON HIGH"

by George Heymont



In the grand finale of the combined Gay choruses' holiday concert, the men's chorus sings onstage as the mixed community chorus sings from the back of the balcony. The song was "White Christmas" — the setting, Nourse Auditorium. (Photo by Rink)

Heading into Christmas Eve it was "Bah! Humbug!" all the way. As I walked into the laundromat I passed by an army of derelicts sprawled across the sidewalk on Mission Street. Gray skies, endless Musak, and

lost souls didn't make for much yuletide cheer. I was in no mood for Christmas.

Two hours later I kissed my holiday blues goodbye as close to 100 kazooes welcomed a

gorilla onto the stage of Nourse Auditorium. The San Francisco Lesbian & Gay Men's Community Chorus lit into P.D.Q. Bach's immortal hymn, "Good King Kong Looked Out" and I broke into a broad grin. Within

moments I knew I was having the most enchanted Christmas Eve of my life.

The concert, NOW SING WITH HEARTS AGLOW, was a joint effort between the San Francisco Lesbian & Gay Men's Community Chorus under the direction of Robin Kay and the San Francisco Gay Men's Chorus under Dick Kramer's leadership. The chance to be surrounded by sound as one chorus sang from the stage and the other blended voices from an aisle between the mezzanine and balcony added a special thrill to the evening's music. During "Song of Galilee" the combined voices hit a level of singing which touched one of those raw nerves that thrill to the sound of the human voice.

The program covered a broad range of music from traditional Christmas favorites such as "The 12 Days of Christmas" and "Hark to the Bells" to more eclectic selections such as Ralph Vaughn Williams' "Fantasia on Christmas Carols" and Gustav Holst's "Lullay My Lik-ing." There was a comfortable balance of good-natured teasing, as in Tom Lehrer's irreverent "A Christmas Carol" versus the exciting sound of both choruses joining forces for Handel's "Hallelujah Chorus" from THE MESSIAH. The program concluded with a sing-along of Irving Berlin's "White Christmas," Mel Torme's "Christmas Song," followed by "Adeste Fideles" and "Silent Night."

The evening was distinguished by a high level of professionalism and showmanship. And, as one can only find at a Gay community concert, there were touches of the ridiculous bordering on the sublime. What can match the pomp and attitude of Cornell "Connie" Garon arriving onstage in an emerald green satin dress while brandishing a cello in one arm? How does one describe the reverence with which the Sisters of Perpetual Indulgence were seated in the audience? Who can describe the impish joy of Mark Whiting's soprano breaking out over the ensemble or Sean Martinfield's alto reciting his gifts over the Christmas holidays? Both men grinned mischievously from behind their little altar boy ties as they awaited their turn to stun the audience's ears.

Hats off to Robin Kay, Dick Kramer, and the members of both choruses for a wonderful evening of music and song. In a day and age when it is sometimes hard to plow through the commercialism and mechanics of making the holidays a success, these musicians brought back the warmth and human charm that sharing love and the holiday spirit should be all about. A modern miracle perhaps, but a welcome moment of Christmas magic for myself and many others who had endured endless Christmas recordings over the past few weeks. The excitement of live voices has always thrilled me to the core. This year's Christmas Eve was a night of song to cherish for years to come.

Cabaret:

## McNight Won't Tucker Out

by John F. Karr



Sharon McNight at her birthday show at The Great American Music Hall. (Photo by Rink)

Sharon McNight celebrated her birthday with a traditional performance at The Great American Music Hall last week, and demonstrated again her continued development from local girl to Star. Her repertoire takes her from the cabarets of New York to the Oprys of Nashville, with stops in between for pop — Natalie Cole's sappy "Someone That I Used to Love" given shape and drama — cult classics like Randy Newman's "Guilty," and her own standards like "San Francisco Bye-Bye" and "I'm the Last of the Red Hot Mamas," which used to be Sophie Tucker's song.

Sharon's career takes on new glory as she begins to embody the Sophie Tucker legend. Having been given the official go-ahead by the Tucker estate (bypassing Bette Midler who was "too dirty"), Sharon will write and star in a one-woman Tucker show. If all goes well, this is just the prelude to Broadway and film versions of the same — all starring our gal McNight. Not bad for a girl who used to sing for her supper, and I know it'll all work out like a Hollywood movie. Proof of Sharon's growing popularity was her nomination by the National Association of Concert and Cabaret Artists as Entertainer of the Year, along with names like Manilow, Sin-

(Continued on next page)

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BAY AREA REPORTER DEC. 31, 1980 PAGE 15



# FILM CLIPS

Michael Lasky

## CHRISTMAS RUSH Part Two

9 to 5

### JANE GETS UPSTAGED BY DOLLY AND LILY

Never mind the message of this film. We already know about the harassment women must endure to maintain jobs in the sexist-chauvinistic world of executive suites. What we have come to see is a comedy and that's what we get in time-and-a-half overtime.

Lily Tomlin, who all but steals the picture, stars as a veteran employee in a company that continues to promote the newly-hired men she has trained. All she gets is a chance to fetch coffee for ruthless sexist boss Dabney Coleman. His secretary is a seemingly flighty buxom blonde, but Dolly Parton, showing a native flair for comedy, proves to be otherwise. Together Dolly and Lily team up with an outraged neophyte secretary, Jane Fonda, to give the maddening boss his comeuppance.

What ensues is a continuous string of witty lines and outrageously improbable "I Love Lucy" style shenanigans that keep us if not laughing-till-it-hurts, at least smiling and giggling for close to two trouble-forgetting hours.

There's a trio of wonderfully inventive dream sequences, each topping the previous one and concluding with Lily's brilliant animated revenge. The biggest surprise of this well-photographed, well-paced Colin Higgins film is that with Lily and Dolly around, Jane

Fonda can be upstaged; but, nevertheless, I'm laying down bets that you'll like her as much as the picture. The odds: 9 to 5! (Coronet Theatre — Highly Recommended)

### Raging Bull

#### HORRIFYING AND PUMMELING

Not since THE DEER HUNTER which also starred Robert De Niro has an audience been so pummelled and brutalized by a motion picture. Martin Scorsese has wiped us out with his hard-hitting (no pun intended) portrait of boxing champ Jake La Motta.

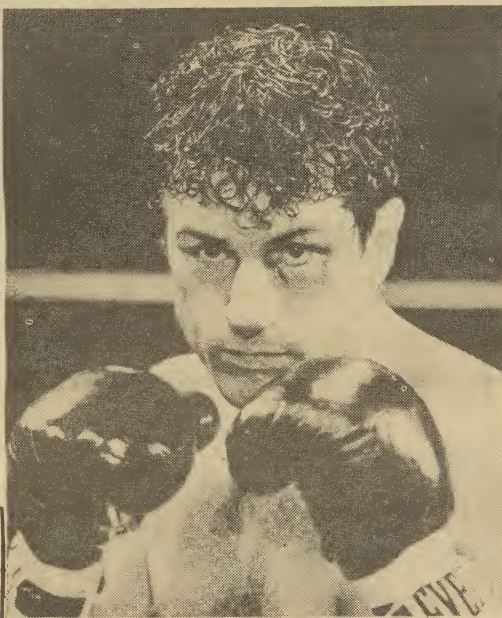
De Niro, who is famous for his intense, detailed portrayals of his characters, grabs us from the beginning and does not let us out of his hypnotizing grip for another two hours.

La Motta was a beast of fury in the ring as well as at home. His savageness extended to his insane jealousy of his beautiful blonde wife (played demurely by newcomer Cathy Moriarty). His passions stirred, he comes close to killing his beloved little brother whom he suspects of infidelity with his wife. His excessive aggression when extended to the ring meant that his opponents would have their faces all but blown away.

The (well-chosen) black-and-white film has been impeccably edited and lensed so that even during the many closeups of the raging bull in action are simultaneously horrifying AND



The girls from 9 TO 5 — Lily Tomlin, Dolly Parton and Jane Fonda — confer with their director, Colin Higgins.



Robert de Niro as Jake La Motta who slugs his way to the Middleweight Championship of the World in RAGING BULL.

mesmerizing. We want to turn away from the screen, to run out of the theater, but director Scorsese somehow keeps our

undivided attention.

Tracing the life of the less-than-appealing La Motta from the 40's to the 60's (De Niro gained 60 pounds for the latter scenes) we become involved — if not sympathetic — with the passions and pride of the man. De Niro is responsible with his masterpiece performance for keeping us entranced as the persona of a man we probably never really want to know is revealed.

In the end we realize that we have been affected but less by the human being than by the solid two hours of unrelenting assault by a professional bully. (Regency I Theatre)

### The Formula

When writer-director Steve Shagan devised his novel "The Formula," he followed the recipe for a bestseller. He has followed the book with a film version that is entirely faithful to the same formula.

Take the most brilliant actors in the industry, Marlon Brando and George C. Scott, give them a junk food script and let them do their thing. What you get are shamelessly uncultured entertaining performances in an oily story that's more thick than slick as it flips from the last days of WWII Germany to present day Europe and Texas.

The plot: the Germans invented a perfect formula for a coal-based synthetic fuel. The plans to the formula were discovered by an American Army officer who thirty years later is found dead at his L.A. home. Scott, an L.A. cop, goes to Germany to uncover clues to the death of his friend and winds up meeting with actless (sic) Marthe Keller and oil baron Marlon Brando. The intrigue holds up — if you follow the details closely — and winds up, ten or so killings later, with a nasty, cynical message about the ways of the world. It's all utter garbage and perfect bargain matinee fare. (Coliseum Theatre)

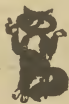
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## McNight

(Continued)

atra and Allen. Even though Chita Rivera won, Sharon's up there with 'em!

She was sassy as ever at her birthday party, making everyone gay in the way that used to mean happy. She revealed the workings of her heart when she told us, "I'm looking for a Gay man with Lesbian tendencies," and when an overly fervent fan yelled out "Stand By Your Man," wanting her to sing it, Sharon couldn't be dissuaded from what she wanted to sing. "Get me a man and I will," she shouted back. She introduced "A Good Hearted Woman in Love with a Two Timin' Man"

by allowing that "It kinda sums up a position I've been in — and it ain't missionary, either."

Sassy, tough, always ready to party, Sharon's tender too, and actually arranged for a Christmassy snow to fall as she played her flute during the bridge of Nilsson's "Remember." A beautiful finale, and Sharon's birthday gift to her adoring fans. You ought to be one, too — if you're not already. Catch her tonight at Bimbo's with Etta James. What a bill!

John F. Karr





Marlon Brando in oil story from MGM — *THE FORMULA*.

## Seems Like Old Times

MORE SCHTICK THAN SLICK

Neil Simon has written a new movie and watching him set up the fast-and-furious gags makes it seem like old times. This year's Simon is his ode to 30's screwball comedies, and he must of had a ball screwing this one up. Chevy Chase is "upducted" and forced — Patty Hearst style — to rob a bank. His ex-wife Goldie Hawn, now married to star district attorney Charles Grodin, feels compelled to help the world's unfortunates (read: ethnic minorities) and as a lawyer gets most of them off the legal hook by hiring them to do odd jobs around her house. In walks sad eyes Chevy who plays some old emotional tapes to get Hawn to defend him. Hubby Grodin is caught in the middle and his typical deadpan style is perfect as the foil for Hawn's comic expertise, about the only thing to really keep the film going.

There are some wonderful



At 49 Liz Taylor takes on Agatha Christie's murder mystery *THE MIRROR CRACK'D*.

sight gag bits and an occasional laugh which you know has been manipulated out of you but the whole thing feels like the makings of next year's TV sitcom sans laugh track. Directed by Mary Tyler Moore Show veteran Jay Sandrich, *SEEMS LIKE OLD TIMES* is more



Goldie Hawn and pals in Neil Simon's latest comedy *SEEMS LIKE OLD TIMES*.



Kim Novak, Rock Hudson and Elizabeth Taylor are among the stars in the international all-star cast of Agatha Christie's *THE MIRROR CRACK'D*, also starring Geraldine Chaplin, Tony Curtis, Edward Fox and Angela Lansbury as spinster super-sleuth Miss Jane Marple.

The two actresses portray fading screen stars in comeback roles and Hudson their film director. They become involved in a series of mysterious deaths in the staid English village where they are filming a British period costume movie with Kim Novak as Queen Elizabeth I and Elizabeth Taylor as Mary, Queen of Scots.

schtick than slick, and enough to make you sick quick. (Ghirardelli Square Cinema)

dowdy Angela Lansbury) into the case, assisting her nephew/Scotland Yard man Edward Fox. Apparently the poisoned cocktail was meant for Liz, but whodunit and why. Lots of red herrings later, the fishy plot twists and turns to its surprise ending. In between there are enough delicious bitchy lines between Novak and Taylor to keep us going even if the pace

of director Guy Hamilton doesn't. While there isn't any of the dazzle of earlier mysteries here, we at least have enough flashy performances by great stars to make this a very merry Christie. (Alhambra Theatre — Popeye is next door and, unfortunately, its soundtrack competes with this one and ruins some of the suspense) ■ Michael Lasky

## The Mirror Crack'd

FLASHY PERFORMANCES BY SUPERSTARS

This latest all-star Agatha Christie mystery does not have the express train pacing of its predecessors and leaves us with a who-cares-whodunit attitude.

A flashy Hollywood film company has come to a staid English hamlet to produce a historical costume drama. Elizabeth Taylor is the actress, once the toast of the town, now just a cookie that's crumbled, who is making her comeback in the film to be directed by husband Rock Hudson who apparently is making it on the side with terribly faithful secretary Geraldine Chaplain. Into the scene comes loud-mouthed, obnoxious producer Tony Curtis with co-star bitch Kim Novak (who all but steals the picture) who has feuded with Taylor for years.

A murder of a local girl at a cocktail party for the movie company leads local sleuth Miss Marple (flatly played by a

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Stage:

# CAMELOT

*A Splendiferous Bore*

by Mark Topkin



Richard Muenz and Christine Ebersole as Sir Lancelot and Queen Guenevere in CAMELOT at the Golden Gate Theatre.

The much-heralded revival of CAMELOT arrived in town last week, bringing with it a record \$30 per seat price tag, sumptuous costumes, gilded sets, and Richard Burton as King Arthur. It all landed with a dull thud on the stage of the Golden Gate, proving once again that spectacle alone does not a good show make.

The production is exquisite: gowns, crowns, robes, jewels, thrones and armor are beautifully designed by Desmond Heeley and stunningly lit by Thomas Skelton. Even the sound by John McClure transcends the usual tinny din we've come to expect from musicals these days. CAMELOT certainly offers spectacle.

What it doesn't offer — with

one notable exception — is something to attend to when we're tired of looking and looking. The Lerner and Lowe score has been hacked to death — in one case ("You May Take Me to the Fair") completely severed. Lerner's book is at best silly and at worst a collection of platitudinous sobbings and blusterings. Richard Burton is fine, all right, as Arthur, managing to use that beautiful voice of his to sound either boyishly naive or heroically tragic — always either/or — but I wonder from time to time if that's Burton on the stage at all or really one of those clever, almost lifelike automatons that Disneyland uses so effectively.

Other major performances also suffer in one way or another.

James Valentine as Merlin seems to know only one decibel level (loud) and Paxton Whitehead only one delivery rate (fast). Richard Muenz doesn't have a secure enough voice to do full justice to "If Ever I Would Leave You," but one can go a long way in forgiving such a strikingly handsome Lancelot.

The one notable exception I mentioned earlier is Christine Ebersole who is every bit a Guenevere. Her characterization of the beautiful, innocent princess whose dream of having men fight a war for her comes true is disarming; and her voice finds music where it has never been before in every song she sings.

Robert Fox as Mordred may be the other exception who sparks the rather routine proceedings; though by the time he arrives to stir up trouble in goody-goody Camelot, we are more than ready for his malevolence.

CAMELOT is the final offering of the Golden Gate's first Best of Broadway series and falls at the bottom of a 50/50 season. It stands behind THE MUSIC MAN on the debit side, with THE BEST LITTLE WHOREHOUSE IN TEXAS and MY FAIR LADY solidly in the credit column. Overall, I think San Francisco is getting weary of mediocre revivals and is ready for a little more daring stuff.

## Savoy Tivoli Specials

Local performer/producer Barry Beam has signed with the Solid Smoke label and will be first heard on their compilation album scheduled for an early spring release.

On Friday, Jan. 16, at the Savoy Tivoli, the Beam Band will again try to destroy the typical rock band format with his quasi-unique "Semi-Live" show. Also appearing will be Los Microwaves and Symptoms.

Stage:

# FOOTLIGHT FRENZY

*A Comedy Within A Comedy*

by Michael Lasky

When Low Moan Spectacular's FOOTLIGHT FRENZY opened last October 20 it was greeted with gales of laughter and a barrage of rave reviews. The consensus of the Bay Area critics was this was a most enjoyable, outrageously funny show.

Now it has reopened for another six-week run at the Alcazar Theatre (650 Geary) and it can truly be said that it is one of the most hysterical one-act

the show within a show has a Carol Burnett bad-TV-sketch delivery.

The clever Mary Moore set offers its own set of bellylaughs also. But we are still stuck with what is basically a one-joke play. It's always amusing to see how performers handle themselves when something terrible and unscheduled occurs. And for the first act there were times when I was laughing so much my stomach hurt and my eyes



FOOTLIGHT FRENZY reopens at the Alcazar for a six-week run. Critic Michael Lasky goes for a second take.

comedies I've ever seen. Unfortunately, there are two acts.

The premise is basically a bunch of inept suburban performers are putting on a fundraiser play — a deliciously awful "Roaring 20's" parlor room melodrama — for the Rye School for Unusual Children (read: hyperactive). Anything that can go wrong does, and therein lie the nonstop gags (mostly sight schtick).

The performers, who are all obsessive manics, are adroit at their exaggerated bad-taste mirthmaking. Rodger Bumpass is perhaps the strongest as a Jerry Lewis type stagehand and incompetent understudy, while Diz White as the "star" of

Alas . . . we are treated to the same thing over and over again in the second act. The comedy bits become tired and shrill and over-extended. The problem is how are they going to end not only the play within the play but the play itself. The answer is not as successfully as it starts. What was well-timed slapstick in the first act becomes downright silly in the second.

Nevertheless, the first act is so excessively entertaining that it alone gives you your money's worth. If it's not particularly high comedy, FOOTLIGHT FRENZY is comedy that gets you high.

East Bay

## Free Women's School

Breakaway, a free school for women, is now recruiting teachers and facilitators for its Spring classes. The class you choose to give can be in any subject area (ranging from plumbing to consciousness-raising in such areas as racism) or you may wish to gather together for a leaderless group of women who wish to pursue common areas of interest such as backpacking or auto repair.

Anyone wishing to teach a class should come with a class description to a teachers' meeting on February 8, 7:30, at 434 66th Street, Oakland. For more info call 548-4343.

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## Symphony: Welcome The New Year — With Wolfgang

by Philip Campbell



Peter Schickele (AKA P. D. Q. Bach) sets the mood for upcoming "Mostly Mozart Festival."

The San Francisco Symphony is giving us a belated Christmas present! The madness of the Holiday Season has abated. With those frantic weeks behind us, what better way to begin a new year of concert going than with a Mozart festival?

Actually, it's a two-week celebration featuring the music of Wolfgang A. that will include works by Haydn, Vivaldi and others. That's why the Symphony is calling it the "Mostly Mozart Festival."

For Bay Area music lovers the eleven scheduled performances offer a smorgasbord of musical treats.

The pivotal highlight of the series will be a three-hour marathon on January 10. It will be a re-creation of the historic Leipzig Gewandhaus concert of May 12, 1789. This was the night when the master himself conducted and played the piano solos.

Several programs are scheduled for charming re-modeled Herbst Auditorium. With wise planning the Symphony has chosen chamber works that should be perfectly suited to this intimate Hall.

Well-known soloists will be appearing along with lesser known musicians from the Symphony itself. Renowned pianists Peter Serkin (Jan. 9) and personal favorite Eugene Istomin (Jan. 6) will be playing the sublime keyboard compositions along with guitar and violin virtuoso.

This policy emphasizes the

intended diversity of the festival. The atmosphere will be relaxed and informal. Tee-shirts will be replacing ties and stuffiness is strictly forbidden.

Underlining the lack of pretension, Mad Man Peter Schickele (alias P.D.Q. Bach) is bringing us one of his evenings of musical satire January 7. You don't need to be a music buff to laugh with Maestro Schickele; he is hilarious regardless of your knowledge.

In addition to all these events the Clay Theatre will be presenting a film series called "Mostly Mozart at the Movies." Ingmar Bergman's perfect little adaptation of THE MAGIC FLUTE will be showing along with Joseph Losey's visually gorgeous DON GIOVANNI. Also featured are several documentaries on Mozart's life.

Davies Hall will provide Viennese delicacies in the "Mozart Cafe" and a "Mozart Boutique" will cater to the souvenir conscious. Sounds like the Symphony is going all out to make this a real festival.

To almost everyone the very name of Mozart is synonymous with genius. His music is filled with elegant melodies, brilliant orchestral effects, and a warm enduring humanity. A true giant among men, Mozart deserves a good commemorative party.

I'm looking forward to the festival with genuine excitement, and I will be reporting the results in a future column. In the meantime . . . Here's to the happiest of New Years, filled with love and beautiful music.

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## Cabaret: Eartha Kitt Continues To Wow

by John F. Karr

The Plush Room continues to offer its clients a High Wow with each booking. Eartha Kitt's back now, to demonstrate again and again her incredible gifts. Eartha's just too much, and I spell "too" with at least fourteen "o's." In favorites like her French song and dialogue with the barman, in which she serves him an entire bottle of champagne, or an up-tempo "The Gentleman Is A Dope" or even the naughty "I'm An Old Fashioned Girl" (who wants an old-fashioned millionaire), or the classic "Guess Who I Saw Today," she can never tire. Her mastery of performance, unique gifts and steely-strong presence mesmerize. The acting she displays causes shivers. Not only is Sondheim's "Could I Leave You" given its most in-depth reading, with stunning changes of heart, but even the throwaway tunes are well-



EARTHA KITT

acted vignettes. Kitt's entire act is an act, and so brilliantly pulled off that we swallow it whole. And that's a pretty big swallow from this pint-sized thrush. For Kitt has taken a lesson from Mae West. Although she offers sex incarnate, it is always with humor and self-awareness. That is what has kept Kitt contemporary. You can tell her act solidified in the 50's. Most of her love songs deal with her acquisitive nature. She'd rather



Shirley MacLaine was in one of the worst films of all time earlier this year. It was called LOVING COUPLES. Now she is back in A CHANGE OF SEASONS which gives the earlier one a run for its stupidity. It also has exactly the same plot, Anthony Hopkins and Bo Derek. If you never see this film, consider your life that much more enriched. (At the Alexandria)

have Things than Love. (As Regina Giddens says to her beau in THE LITTLE FOXES, "You've a thousand rivals: Things.") It's great to have a lover, Kitt sings, and tells us why. He can get her Cadillacs, diamonds, and furs and only then, love her. For this baby, declaring "I Wanna Be Evil" because "C'est Si Bon," can take care of herself. She only needs a Man to flesh out her acquisitions. As always, a fascinating tour-de-force performance from the totally unique Eartha Kitt.

Michael Greer headlines New Year's Eve at the Plush Room and continues through January 4. And January 6, praise the gods, Barbara Cook begins a two-week stay. The Plush Room should be more

congenial for her than her late New York home, Reno Sweeney's. After being sabotaged by the sound system of Davies Hall, it will be a boon to hear Cook in her proper setting. Make reservations early, as this is bound to be an in-demand engagement.



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## Tales of Tessi Tura

### Queen for a Day

by George Heymont

#### Collecting Royalties

I swear! There are so many opera queens around today that it's become impossible to get attention with a mere wave of one's sceptre. How, may I ask, is anyone able to distinguish between true royalty and some pretender sitting on the throne with a tub of Imperial margarine in her hand? Judging from three recent productions by the New York City Opera it would seem as if gang wars have erupted between the Queens and their Ugly Sisters. Damn! Damn! Damn! The whole neighborhood's gone to ruin.

#### CAN'T STAPP THE MUSIC

NYCO's production of ANNA BOLEYN was one of the shining jewels in Beverly Sills' triumphant string of mad queens. This time around City Opera's revival had a different look and sound to it. There was (with the exception of Susanne Marsee) a new cast, conductor, and director on hand.

Given the chance, a good mezzo-soprano can steal any show. Mimi Lerner almost walked off with Donizetti's opera in the minor role of Smeton, the page. Lerner has a huge voice with exciting potential. Her one aria stopped the show cold. There had not been much vocal competition during the course of the evening to

challenge her. Coarse would be a better way to describe what was going down that night. Between Olivia Stapp's variegated hooting, belching and occasional singing, this was not *bel canto* brought to life. But it was one hell of a lively, exciting show.

Stapp is an intense artist whose concentration borders on the demonic. She portrayed Anne Boleyn as a woman possessed — a raging spitfire — the kind of roommate you never want to have to ask to fork over her share of the rent. I recently read something about Anne having had three breasts. While Stapp did not go all out for historical accuracy, her performance did have its freakish moments as she tended to trance out onstage. I wondered if what I had just experienced resembled one of those last great nights with Maria Callas. Though far from thrilled by what I had heard, I knew I had witnessed an extraordinary musical-theatrical turn. I had as much trouble trying to piece together my reactions to the show as Stapp seemed to be having as she attempted to uncharacterize herself during curtain calls. Despite the severe musical limitations, her bizarre performance made for a most curious and exciting night at the opera.



"You'd solve your problem a lot easier if instead of chopping off my head you chopped off something of your own!" An irate Anne Boleyn (Olivia Stapp) has an intimate suggestion for her two-timing husband Henry VIII. (Samuel Ramey) in the New York City Opera's production of Donizetti's ANNA BOLEYN.

#### ASHES TO ASHES TO UPPER CRUST

Rossini fervently believed that a trill a day keeps bad luck away. While most singers love his music, they also wish they could put a stipulation in their contracts which would guarantee payment by the note. As much as I adore Rossini's trills and gobbledygook, there was no getting around the fact that the performance of LA CENERENTOLA I saw in Los Angeles was far below the usual standards. Several members of the cast were ill. The chorus was blowing cues right and left. Having seen the production earlier this year, I knew of its strong appeal.

This is the same CENERENTOLA which was seen in November over PBS as part of the Live From Lincoln Center telecasts. If the performance I attended was an off night, it did not bother the Los Angeles audience in the least. They had a blast. Lou Galtiero's broad staging turns the Cinderella legend into an outrageous farce. As always, Gianna Rolandi stole the show as the dizzier ugly sister Clorinda, practicing ballet while rolling out her roulades. Alan Titus and James Billings spent much of the evening mugging for the audience. As Cinderella, Susanne Marsee was physically appealing but tended to lose control and get strident during her final, critical aria. Rockwell Blake soared through Prince Ramiro's music with his usual staggering technique.

Rouben Ter-Arutunian's sets remain a delightful mix of cartoon frolic and nonsense froth. When the cast is under the weather CENERENTOLA can almost carry itself forward by sheer musical inertia. Rossini's score romps and bounces through the evening with a sauciness which is infectious to the audience and neatly covers any moments which might be less than satisfying in the vocal department.

#### NEW QUEEN IN TOWN

When an artist has had a triumphant career in making certain roles her own, a certain

amount of pain is often associated with "letting go." Since taking over the City Opera, Beverly Sills has been adamant in reviving some of her prior successes to provide a showcase for the young talent currently at the City Opera. Sensing the need for young artists to be displayed in solid vehicles she has assumed a policy that "If it worked for me, it might work for you." And indeed, if Sills can let go of her own memories, perhaps it is time for the audience to follow suit. This fall, in addition to the ANNA BOLEYN revival, Sills brought back GIULIO CESARE with Robert Hale and Gianna Rolandi in the lead roles.

This was the production in which Sills starred with Norman Treigle in 1966. It was Cleopatra which catapulted Sills to superstardom. With

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Gigi Denda in charge of creating Capobianco's original production, there were high hopes backstage that the same success would happen for Rolandi. With or without Cleopatra, Rolandi is already on her way to stardom. She was quite ill with a kidney infection at the performance I saw in Los Angeles, but showed strong signs of being able to wear Cleopatra's crown and jewels with artistic distinction. Rolandi possesses a lightning technique and an ingratiating stage presence. The fact that she is a head shorter than Sills added a measure of feminine vulnerability hitherto unseen in this production.

As Caesar, Bob Hale did some of his best work to date. One doesn't often hear a basso coloratura. Hale ripped into his music with a vengeance. Over dinner one night, Sills confessed that she even thought Hale had sung the role better than Norman Treigle.

There is a visual problem inherent to City Opera's GIULIO CESARE. Fifteen years ago, when the production was unveiled in New York, it was a superb budget treatment of a baroque opera. Today there is increased funding available to opera companies. Ming Cho Lee's skeleton set now seems overly cheap compared to current technology. A more lavish production may surface in San Francisco in the summer of 1982 where plans are afoot to stage the opera with Tatiana Troyanos as Caesar and Valerie Masterson as Cleopatra.

In the meantime, Rolandi will appear as Cleopatra again this spring in New York, alternating in the role with an exciting newcomer, June Anderson. Caesar will be sung by Justino Diaz. Handel fans who pass through New York in March should make every attempt to catch a performance. No matter how one feels about the current production, GIULIO CESARE remains one glorious assault on the eardrums.



And they all lived happily ever after! Caesar (Bob Hale) and Cleopatra (Gianna Rolandi) bring Handel's GIULIO CESARE to a close in Tito Capobianco's historic production.

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## Wander Lust

### Crossing State Lines

by A. Marc Leventhal



Lakeland Village — South Lake Tahoe

It is a beautiful drive up to South Lake Tahoe, that is once you get past Sacramento. Stephen and I drove up recently for a relaxing weekend. How marvelous it is to travel to Tahoe after the tourist season. Too early for the snow fans, the highway (50) was uncrowded and we were able to enjoy the spectacular scenery and not worry about the traffic. It takes about five hours by auto (with pit stop), so if you want to spend some more time at your destination, you might consider flying. It is only about forty minutes flying time, and what a great way to see the Sierras and the lake that fills the glacial basin below.

There are no gambling casinos in South Lake Tahoe, but the minute you step across the state line into Stateline, Nevada, you can start pulling those slot machine levers. We didn't want to spend our whole weekend inside with such lovely fun and fresh air and scenery outside, so we were glad to be able to stay at Lakeland Village right on the south shore of Lake Tahoe. Stateline is a 20-minute walk from Lakeland Village Beach & Ski Resort past run-of-the-mill motels that line the highway. It was much more convenient having a car. Parking at the Hotel/Casinos during the tourist season must be horrendous. Lakeland Village is set among 19 acres of towering pines and has 1000 feet of private sandy beach. There are two outdoor heated pools, tennis courts, and a wonderfully relaxing outdoor jacuzzi. We didn't get a chance to test their two saunas for men (there are also two for gals). In the main lodge are studios and suites, and in the forest and along the beach are two-story townhouses. These condominiums — from studio to townhouse — all have fireplaces and completely equip-

ped kitchens. The staff is friendly, and we were able to relax in the daytime and then check out the casinos after dark.

#### The Casinos at Stateline:

HARVEY'S, made even more famous by the recent bombing, is open for business but it wasn't crowded. HARRAH'S casino is huge and packed. Hotel guests that stay here might catch the following star attractions in their South Shore Room: Dec. 5-9 and Dec. 12-18, Sammy Davis Jr. and Rita Moreno; Dec. 19-25, John Davidson; Dec. 26-Jan. 1, Kenny Rogers. Harrah's Lake Tahoe is one of only three hotels in America that have received Mobil and AAA Five Star and Five Diamond ratings.

One of our favorite haunts was CAESAR'S TAHOE, where we partook of a fantastic dinner buffet. Friends had recommended it and we were impressed with the food and friendly service. Our Sunday morning Champagne Brunch here was well worth the long wait in line. With 2 for 1 drink coupons, we were able to relax in line with our Bloody Marys in hand. The champagne flowed like wine (it had better!) and I am afraid we pigged out on food.

Our final dinner was at SAHARA TAHOE across the street, where we just had to compare their buffet with Caesar's. The line here was even longer, but with a Prime Rib buffet at \$3.99 (!) we could understand why. Well, this buffet spread was even more staggering than our previous ones. The Prime Rib was tender and just the right pinkness. We staggered on our way. The High Sierra Theatre there will be closed from December 3 un-

til December 24 for remodeling. Your travel agent's computer will tell you who reopens the Sahara.

Ready to depart the next morning, we weren't really hungry — but we did read about The Red Hut Waffle House at 2723 Lake Tahoe Blvd. on our way out of South Lake Tahoe. This small 1940'ish breakfast shack is preferred by the South Shore working class — lots of well-worn boots on view here. We can understand why. Please don't tell anyone about The Red Hut Waffle House! As it is, you'll probably have to wait in line — outside in the small parking lot. But believe me, it is worth the wait. Go for the waffles!! They are works of art.

I'll skip Tahoe during the ski season, but we do look forward to visiting, eating and drinking our way through another fun weekend.

## KSAN 95

### Award-Winning Sci-Fi Author Appears on "Gay Life"

"The Gay Life" on KSAN, 95fm, features an interview with speculative-fiction author Elizabeth A. Lynn on Sunday, January 4, at 11pm.

Lynn was awarded two first-place prizes at the World Fantasy Award ceremonies in Baltimore on Halloween. "The Watchtower" was named best novel, and "The Woman Who Loved the Moon" tied for best short story. The San Francisco author is the first double-award recipient in WFA history.

The trilogy, as well as an earlier work — "A Different Light" — is spiced with homoerotic love themes and psychic adventures.

## Queer T-Shirts On Sale



Portland Town Council announces the national availability of a limited number of the "Queer" t-shirts, tank tops, and posters. The timely message reads: "Queer, isn't it, that you are not free to live where you want, work where you want, and love who you want."

T-shirts are white with green trim (medium and large sizes), tank tops are yellow, blue and

brown (small through extra large), posters are white on midnight blue.

Posters are \$4, shirts are \$6 — add \$1.50 for postage and handling. Order from Portland Town Council, 408 S.W. Second, No. 408, Portland, OR 97204. Payment must accompany order. Allow two to three weeks for delivery.

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## Film:

### Terayama's PASTORAL HIDE & SEEK

by Robert Turnbull

For those people interested in Japanese culture but tired of the overtly Western approach of the more familiar filmmakers like Kurosawa and Oshima, the Roxie's premiere showing of Terayama's *PASTORAL HIDE AND SEEK* (1975) may come as a welcome surprise. In this case the style has many parallels with other Japanese art forms — the fragmentation of line and lack of linear perspective in painting, the seemingly random sounds of koto music or images in the Haiku. It is a rich and surrealistic puzzle with a narrative form that emanates both from personal autobiographical details and a Freudian interpretation of the problems of Japanese culture as being basically Oedipal.

The familiar theme of liberation through death is the crux of the subject matter; not the masochistic surrendering to society in Yukio Mishima's suicide by the severing of one's history in matricide which, in Terayama's view, is the most honest expression of non-conformity.

This is the underlying allegory behind a simple autobiographical tale: A film director attempts to exorcise his past by recreating it in art. He then returns to meet himself as a boy only to be rebuked for distorting the past. Recognizing the solution to the problem of liberation as the erasure of memory, he sets out to destroy his mother but finds himself unable to do so. In this final pessimistic note, perhaps Terayama understands that man is too bound up to nationality for the ideal cultural revolution to happen. What emerges also is the director's view of village society as rather like an old grandmother dusting photographs on a mantelpiece, caught in the trap of memory.

The film fails, however, in its saturation of images. A surrealistic thread is woven into the pattern, attempting to embellish the story with cultural, Freudian, and historical references and thus saving it from being too personal and obscure. However, the images are piled up so thick that it almost achieves the opposite effect. As the symbolism becomes more obvious and less effective, the final experience might be compared to attending a Salvador Dali retrospective. But despite this, *PASTORAL HIDE AND SEEK* has a subtle power and should be seen.

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## What's In A Benefit?

A Look Behind Tim Collins' Recent *BLACK TIE/BLACK TOWEL*

BY Gary Menger

Recently, while Tim Collins was busily making a name for himself on the San Francisco cabaret circuit, he discovered that the Mr. Castro Pageant of which he'd been a part (and was runner-up for the title) produced absolutely no revenue for the San Francisco City Clinic which it was staged to benefit. How was that possible, he wondered, when the theater was packed and the show a huge success.

I had no answers so, as Tim's manager at the time, I asked a few questions around regarding charitable benefits — and discovered that recipients of benefit functions are often not given all the proceeds, but a percentage amounting to half or less, usually after all costs have been deducted. Newspapers are paid for ads, graphics people for artwork, printers for flyers and posters, theaters or halls for rent, musicians for their time and talent, as well as technical people... and much of this was the case with "Mr. Castro" — even with a packed house, the production and promotional costs outweighed the revenue.

"Can we do a show," Tim asked, "in some way that the V.D. Clinic will actually make some money? Their lease is running out and they can't afford to move."

More thinking and talking about it led to some productive meetings. Bill Jones, owner of Sutro Bath House, agreed not only to provide a beautiful garden setting for the show, but to pick up the tab for all advertising, and to supply complimentary champagne. Dana Balin, when approached, agreed to be guest performer. A date of October 21 was set to do "Black Tie/Black Towel" — a benefit show at Sutro Bath House.

### Rhinoceros Mounts "Stud"

**WEST COAST  
PREMIERE FOR  
GAY PLAY**

Theatre Rhinoceros announced this week the opening of Harvey Fierstein's bitter-sweet love story *THE INTERNATIONAL STUD* on Thursday, January 22, and continuing Thursdays through Sundays through February 28. Curtain time for all performances is 8:30. Tickets are \$5 on Thursdays and Sundays, and \$6 on Fridays and Saturdays. Reservations are available and can be made by calling the theater at 776-1848.

Directing *THE INTERNATIONAL STUD* is J. Kevin Hanlon, whose *A PERFECT RELATIONSHIP* delighted Theatre Rhinoceros audiences last winter.

Called "the best Gay play ever," *THE STUD* stormed New York's LaMama in its 1978 premiere. The Rhinoceros production is its West Coast premiere and will tour California following its San Francisco engagement.

From the play's introduction: "There once was a bar in New York City called *THE INTERNATIONAL STUD*. It boasted a pool table, a pinball machine, and the jumpingest back room in town. This play is dedicated to all who made it their home."

Theatre Rhinoceros is funded in part by grants from the San Francisco Hotel Tax Fund and the National Endowment for the Arts.

Photography was done for flyers and ads, 200 poster enlargements ordered, and two huge blowups for the windows of Gramophone Records, which would handle ticket sales. The bill for artwork, printing and mailers shaped up to nearly \$500. "That's ridiculous," Tim snapped. "Sutro can't fit all that many people; if we take all that off the top, it'll be the same old thing; nothing left for the V.D. Clinic. I'll tell you what" — he swallowed hard a couple times — "Bill Jones has already spent nearly \$700 he doesn't expect to recover; I'll pay all these printing bills." And he did.

The end result, after Bill agreed to also donate \$1 for each regular bath house guest together with the full \$5 contribution per person from "the

liar advertising, the benefit could have produced more with more cooperation in promoting it as a worthy cause. The Gay papers were very supportive — *The Sentinel* listed it as an upcoming special event, and *B.A.R.*, *Voice* and *Data Boy* each printed a press release with picture that was nearly as large as the ad itself — *Data Boy* also allowed a page of the "Cabaret Notes" column, with pictures, to be devoted to the event. But asking for poster exposure in Gay bars and local shops proved to be another matter. Several shops, particularly straight ones, were reluctant to exhibit a male, semi-nude poster, and some of the Polk Street bars refused to hang the poster prominently, even though they were all displaying advertising for the Beaux Arts Ball, saying, "If we

**How much should a benefit make? What should be donated and what should be paid for?**

general (dressed) public, after paying two musicians and a light/sound technician, was over \$200 to the Clinic.

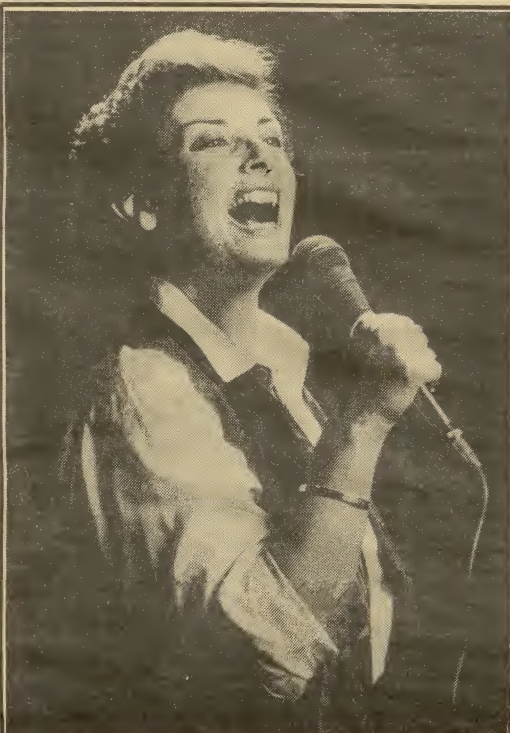
The show was well attended and very well received; Sutro was delighted and so was Tim. The money produced didn't seem very significant to me, but the Clinic also expressed very pleased surprise that a benefit show had actually managed with money left over to be awarded. "It should have been a lot more," Tim agreed with me. "The show was certainly well attended, and I'm happy everybody enjoyed it, but there was room for a lot more people."

Even without more and cost-

do it for you we'd have to do it for everybody." I wonder if these establishments are aware that several of their staff and a great many of their patrons are probable users of the Clinic who have never contributed a dime for the treatment.

And the clinic is not confined to, nor even primarily used by, the Gay populace. It's an inadequately funded service provided to all the populace of San Francisco. Yet, despite several notices from me and requests from both the Clinic and Tim, the *Chronicle* and the *Examiner* declined to print anything by way of a press release on the show, or even to include it in their free listings.

(Continued on next page)



Donna Theodore, northern California actress, will star in *I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD*, at the Curran, December 31 - February 1.



# The Life To Come & Other Stories

by E. M. Forster  
Avon, 1976 — \$2.50

When Edward Morgan Forster died in 1970, most people assumed he was another of those respectable English writers, like Somerset Maugham, who had made whatever major statement he nurtured within his artistic soul. He had not produced a novel since *A Passage to India* in 1924.

His only Gay novel, *Maurice* was quite restrained. But in 1972, the year following *Maurice*, a collection of his unpublished short stories appeared. The literary world was in for a shock. A more earthy side of the old gentleman was loosening up. Of the fourteen tales, six exhibited a decidedly Gay slant.

His private letters also pierced the veil of respectability. In his diary (1922) we find,

*Have this moment burnt my indecent writings or as many as the fire will take. Not a moral repentance, but the belief that they clogged me artistically. They were written not to express myself, but to excite myself and when first — fifteen years back? — I began them, I*

*had a feeling that I was doing something positively dangerous to my career as a novelist. I am not ashamed of them . . . It is just that they were a wrong channel for my pen.*

It would be difficult to say whether some of his conventional characters were Gays in disguise (*Howards End*, *The Longest Journey*) but in 1964 he confides, "I should have been a more famous writer if I had written or rather published more, but sex has prevented the latter."

We can be thankful that these fourteen pieces were spared death by fire. "The Life To Come" relates the sobering allegory of a missionary, Mr. Pinmay, and his homoerotic encounter with the chief of a primitive village. The clash between Victorian feeling and the natural impulse are vividly etched.

The other homosexual themes can easily be found in "Dr. Wollacott," "Arthur Snatchfold," "The Obelisk" (recently presented on public tele-

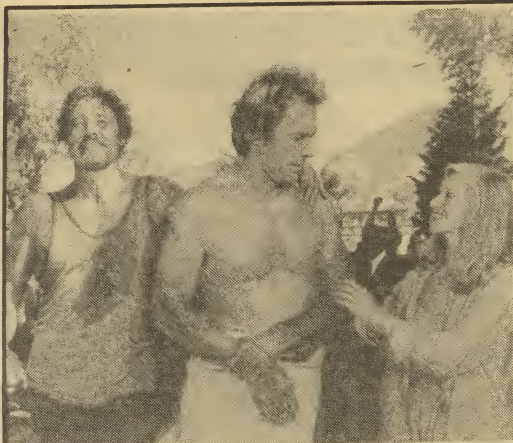
vision), "What Does It Matter? A Morality" and "The Other Boat."

Forster grappled with his erotic nature all his life and never came to terms with the homosexual devil that raged within. His delicate handling of sexual encounters shows his desperate fear of public scorn. He indicates anal sex, for example, in "The Other Boat" (between a British man and a native lad) in the following manner,

*When he was ready he shook off Old Coconut (the boy), who was climbing about like amonkey and put him where he had to be and manhandled him, gently, for he feared his own strength and was always gentle and closed on him and they did what they both wanted to do.*

*Wonderful . . . Wonderful . . .*

And yet, in spite of all restrictions, E. M. Forster, in death, has given us some memorable material that will certainly transcend the age he lived in. ■



CHRISTMAS TURKEYS are tastier than this gamey fare, a sequel to Clint Eastwood's ANY WHICH WAY BUT LOOSE. If you are (a) a red-neck, (b) a retard, (c) a drive-in movie freak, or (d) a masochist, then ANY WHICH WAY YOU CAN is your type of movie. (At the Alexandria)

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## ADVERTISE

**IN THE BAY AREA'S  
LARGEST GAY NEWSPAPER**

## Local Underground Historian

### Witchcraft and the Gay Counter-culture: A Radical View of Western Civilization and Some of The People It Has Tried to Destroy

by Arthur Evans

Fag Rag Books, Box 331, Kenmore Station,  
Boston, Massachusetts 02215 - \$5.95

Witchcraft has traditionally been viewed as a form of superstition and black magic. But historians have discovered that frequently people who were harassed as witches were picked on merely because they were eccentric or were "sexual deviants" of some sort. Homosexuals sometimes fell into this classification. Evans provides challenging links between witches and queers. The lines become blurred as in the classic case of Joan of Arc. Evans re-

veals beguiling information about dear Joan and her association with the infamous gay Gilles de Rais. The chief reason for her downfall was constantly dressing in men's clothes and not because she led armies. Thus witchcraft and sexual nonconformity were jointly blamed for the ills of mankind.

Socrates also met his death because he refused to bow down to the social norms of his day, although he drank poison

rather than burn.

Much of the historical side-lights are well taken, but toward the end Evans presents his grand thesis of history that tends to be overblown and faulty.

Mr. Evans represents the counterculture in its never-ending struggle against what he conceives as the ultimate enemy — middle-class morality and the white, heterosexual, Christian culture. This group certainly presents a tempting target on many fronts, but the idea is simply carried to absurd extremes.

Evans feels the matriarchal-centered societies of the past were the answer to basic human needs. Urban areas are seen as vast pools of evil and corruption. Therefore, we must all leave the cities and live in the countryside where

the countryside where innocence and bliss will prevail. He also proposes that books be downgraded in favor of oral methods of transmitting knowledge. Can we imagine the chaos in science and technology that would ensue if 20th century teachers depended solely on the oral tradition? We can also speculate as to how the average American would cope if we all moved to Alpine County. The country would then become the city with a new set of problems.

Evans also promotes the idea that revolutionary violence will be necessary in the future as our social and economic problems increase. It is never clear what solutions such a course will offer.

Nevertheless, Evans does make the cogent point that a healthy gay culture should not be forever dominated by the bar-bath syndrome. Creativity and love need additional outlets.

Our guide from the third world sometimes makes statements which lack verification such as, "... a very large number of the men who remain in clerical occupations are gay." This is certainly a popular notion among the homophile community, but no concrete evidence has been offered thus far.

Evans presents industrial socialism as the only workable solution. But how often have we observed that once a hippie child of nature attains middle-class economic security he usually turns his back on his former way of life.

The ageless class struggle between the street people and those who are better off will probably never be resolved. Race and perhaps religion can perhaps be transcended, but not class. The difference in perspective is too great.

Counterculture" makes diverting reading. Evans sounds promising when he relates that pro-female societies are usually pro-gay, but it is difficult to follow his wild leap in logic when he proclaims that, "Imperialism and compulsive heterosexuality go hand in hand."

Our underground historian would do well to restrict his poetry to history and leave current events to those with a more practical frame of mind. ■

Frank J. Howell

"Witchcraft and the Gay

## KING'S COURT

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## What's in A Benefit?

A discussion with two local musicians elicited the cynical observation: "Sure, singers give their time to stuff like this — for them it's good exposure and free publicity. Why should we or anybody else do it for nothing?"

"Bullshit," was Tim's response to that. "Who's been singing more benefits than anybody else in town? Sharon McNight and Ruth Hastings, that's who, and neither is hungry for work or in tough need of more exposure. And neither, for that matter, am I — when we got this thing started I was working five nights a week in four different clubs, and had to say no to another because we couldn't fit it into the schedule. And this is certainly not 'free publicity'; it's damned expensive." Why do it, then? "Because I wanted to, and felt somebody should," Tim responded.

headache and expense, if Tim thought he'd ever do another benefit. "Oh sure," he responded. "You know, I'd like to get a lot of the city's best entertainers together for a big Christmas special — maybe for St. Anthony's Kitchen or Delancey Street. But I don't think singers should be the only people donating time while everybody else charges, and some promoter makes money. How about a benefit that produces something significant in the way of cash — where an artist donates some graphics, and a printer some posters, and the papers some free ad space, and the columnists give it some press support, and the musicians work for nothing too, and the charity gets all the money?"

A worthy idea, Tim. That would certainly be another "San Francisco first." Good luck with it. ■

Gary Menger

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## The Church Street Station

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# A Legal Guide For Gay and Lesbian Couples

by Hayden Curry and Dennis Clifford  
Addison-Wesley Publishing Company & Nolo Press  
950 Parker Street, Berkeley, CA 94710 — \$10.95

The golden days when lawyers were highly respected members of the community whose words were sacrosanct is over. The legal profession is increasingly subject to attack and doubt. The common folk begin to realize that law may be nothing more than glorified common sense.

Gay couples have frequently found themselves with no status in the eyes of John Law. They are often presumed wrong to even be together. In recent years their status has slowly evolved. Legal thinking responds to social change and pressure from minority groups.

Legal guides for Gays have appeared before, but seldom have we seen one as complete as this.

Hayden Curry and Dennis Clifford have practiced their craft with an Oakland law firm (Clifford, Curry and Cherrin). They gained practical experience in neighborhood legal services.

Curry and Clifford approach the subject of law by stating that we should avoid courts if at all possible. Nobody wins except the attorney as he walks off with your hard earned money. The secret is to write an agreement that reflects the special needs of yourself and your mate. You can frequently do the whole business without an attorney. The authors state, "The idea that adults have the right to enter into private contracts is so ingrained in Western law that it seems ludicrous to deny it to people because of their sexual preference."

This book even includes all the **sample forms** you will ever require for every possible need — rent agreements, life insurance, estate planning, having a child by artificial insemination, and living together agreements. There is even a section

on how to do your own legal research in the library.

The authors have included an excellent discussion of the famous Marvin Divorce Case and how it affects a Gay couple.

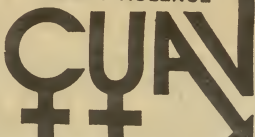
As we might expect, the material is heavily oriented to the social scene in the San Francisco Bay Area. For example, we are told of how Rev. Jim Dykes of Metropolitan Community Church will counsel a Gay couple who are separating. He actually holds a ceremony of separation before the congregation! This would take a lot of ego strength.

If Gay couples will read this book and use the forms, we will no longer hear of horror stories about relatives who take the surviving Gay heir to the cleaners or of lovers who develop a violent quarrel because of a misunderstanding over who owns what.

"A Legal Guide For Gay and Lesbian Couples" is a guide that lovers would do well to embrace. When we consider the advantages enjoyed by straight couples, it behooves the Gays to strengthen their own legal position to the hilt. Let's not quibble. Buy this book!

Frank J. Howell

COMMUNITY UNITED AGAINST VIOLENCE



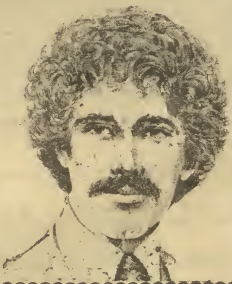
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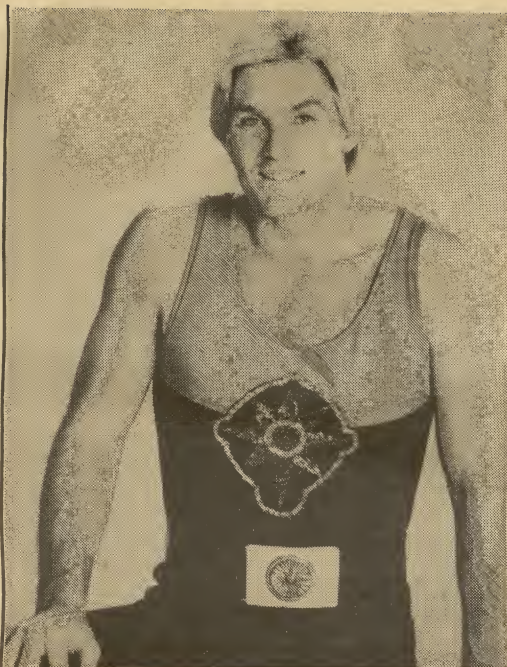
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Sam J. Jones, new sex sensation, stars in FLASH GORDON, now at the Northpoint.

## The End of an Era

### Barrett's Pub Folds

On its last day of business, Monday, Jan. 5, an Irish Wake will be held at Barrett's Pub (633 Battery in the Arcade).

The pub, located in the Old Zellerbach Warehouse in what historically was the produce district and is now a design center, was bought six years ago by Michael Barrett, formerly a marketing advertising executive. It then became Barrett's after twelve years of doing business as the Irish Pub. Over these last six years, it's been staffed by show business people, and has become a popular hangout for a diverse clientele; businessmen, blue-haired dowagers, writers, and rogues. Its demise is made necessary because of spiraling downtown rent costs.

Barrett's has been written about extensively in all of the local papers and in most of the slick West Coast magazines; it was listed in the American Express magazine as among the top thirty spots in San Francisco, and in the San Francisco Bar Guide's "Choice of Pubs."

Barrett's, as well as being a popular lunch spot and party place, has frequently been a cabaret, featuring such popular local singers as Denise Perrier, Weslia Whitfield, Tim Collins and Valerie Miller. On closing day at the "Wake," several of "Barrett's alumni" — former performers at the pub — will be on hand to do a guest song or two, accompanied by Barrett's favorite pianist, Michael Slaughter. There will also be an Irish country band.

## Court Victory For Gay Student Groups

The United States Supreme Court earlier this month declined to review a decision of the Court of Appeals for the Fifth Circuit that Texas A&M University is not immune from a civil rights suit brought by a Gay student organization seeking official university recognition. Texas A&M had argued that recognition of Gay Student Services would imply "tacit approval" of homosexuality by the university.

The National Gay Task Force entered the case before the Court of Appeals as a "friend of the court" on behalf of Gay Student Services. Gay Rights Advocates, a San Francisco-based public interest law firm, prepared the brief on behalf of NGTF.

"This is yet one more court victory for the Gay rights movement," noted NGTF Co-Director Lucia Valeska. "Its importance rests in assuring that Lesbian and Gay student groups are entitled to fair access to the services, facilities, and funding extended to other student organizations. And we are pleased by the willingness of the courts to apply Constitutional principles to the Gay rights movement."

Don Knutson, legal director of Gay Rights Advocates, commented, "We are encouraged by the fact that the Fifth Circuit has joined three other U.S. Courts of Appeal in rejecting the notion that student organizations can be denied First Amendment rights simply because their members are Gay or Lesbian or their purpose is to promote Gay rights."

## Peninsula Gay Group Forms

A Gay Men's Group is being offered by San Mateo County Mental Health Services, the first service offered by this county specifically targeted to the Gay community. The group will begin Wednesday, 5:30-7:00pm, January 14 at Central County Mental Health Center, 3700 Edison Street, San Mateo.

All Gay male San Mateo County residents are eligible; fees are on a sliding scale. For further information contact either Leonard Maran, MSW, at 364-5600, extension 4111, or Tyrone Sturdivant, RN, at 573-2944. Group leaders are Gay identified.

The Gay Men's Consciousness Raising Group has set the following goals:

1. To develop better social skills.
2. To improve effective communication.
3. To build self-esteem.
4. To gain more self-awareness.

Significant issues regarding Gay lifestyles will be explored in depth, potentially focusing on the coming out process, relationship problems, sexual identity, coping with homophobia, and social action.

## Pickles' Unprecedented Debut at A.C.T.

Bay Area theatergoers have an unexpected post-holiday treat in store for them. San Francisco's own Pickle Family Circus is making an unprecedented debut at A.C.T., with the premiere of THREE HIGH, a comedy revue for adults of all ages. Produced by the Pickle Family Circus in association with the American Conservatory Theatre, THREE HIGH opens January 19 at A.C.T.'s Marines' Memorial Theater (Sutter and Mason) for a four-week run.

THREE HIGH features the Pickles' multi-talented, irrepressible clown trio — Geoff Hoyle, Bill Irwin, and Larry Pisoni — whose physical artistry is an uncanny blend of slapstick, mime, acrobatics, dramatics, and dance. THREE HIGH is a whimsical and moving tribute to the great traditions of American vaudeville, English pantomime, and situation comedy. Director Richard Seyd says audiences can "expect the unexpected" in a rare evening of "physical and metaphysical comedy," all accompanied by original music performed by the Pickle Family's acclaimed Jazz Band.

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**B.A.R.**

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### Thanks for the Memories

Southern Scandals

1981 is standing in the wings and predictions abound from all corners about what the next 12 months has in store for you all. In the South of Market area, expect two new bars to open. The SF-EAGLE has obtained all their permits, and manager Pat Batt is lining up help and getting things ready to go. The new Eagle will be on the corner of 12th & Harrison. No word yet on when FEBE's will be reopening, but you can expect a BIG party when they do. Further down on Folsom between 6th & 7th, Robb McBurney is busy getting ready another whiskey palace, but no definite opening date yet.

When the rains hit in a few weeks, you'll probably notice a lot of men with delicious tans, if you haven't already. My main cosmetic man tells me that OROBRONZE has hit town. Orobronze is the brand name of a pill manufactured in Montreal. For just \$29 you can get a supply of them, guaranteed to give you a tan ALL over. It is not available in the U.S. except through black-marketeers. You take two to four capsules a day for 15 days and VOILA! The active ingredient is canthexanthine which is absorbed by the intestines and deposited in the fatty tissue just below the skin, staining the fat brown. Since skin is translucent, it, of course,



The latest in leather drag and body language as seen at the Drummer Club's "art" opening. (Photo by Rink)



Ken Carter in reverie from Hand in Hand Films' PRIVATE COLLECTION

looks brown and that is a tan. If you notice your nearest buddy's palms turning orange, you can bet he O.D.'d on the capsules, a common occurrence all over town.

Even though it was raining last Sunday, a hearty gang of dudes converged at the Wayne Flynn estate for a Christmas party and all decked out in HIGH heels. Mr. Leather of SF, Michael Martin won a prize for the ugliest pair; Mark Starr was wearing the most beautiful and Barrett Brown had on the most outrageous pair. Since Mr. Flynn lives on a steep hill, just watching the leatherettes arrive was a riot. Although many photos were taken, I suspect they'll end up under the "Censored" stamp. Loved the party. Hated the blisters the next day.

Congratulations to Randy Ellis and Rusty Davis, celebrating twelve years of wedded bliss this New Year's Eve. They met in a sleaze bar in New Orleans and have been together ever since. Apparently this is true love, as I have yet to see either one sporting a black eye, which is more than I can say for a lot of other supposedly happy twosomes. Randy says, "It's cheaper by the dozen," but I don't know if he means marriage years or studs at the Corn Holes on Folsom!

#### SUGAR & SPITE...

When it was pouring rain last Sunday and the crowd at the BAL ONY was, er, uh, "sparse," LaLa Beach said to Richard the bartender, "Will you do something about this rain, dear?" to which Richard responded, "I did. Don't you love it?" Richard is still on the payroll, proving that LaLa does indeed have a cents of humor. . . . Some happy dude will soon be sporting a complete leather outfit, courtesy of the Studstore on Folsom because he originated the new name of the Drummer Magazine bar on 11th & Folsom — it will henceforth be called DRUMMASTERS (you can't beat that!), and in case you didn't know it, the bar IS open to the public. . . . Graffiti seen in the tearoom of an Upper Market bar: "JOHN WAS HER, 7-20-80," under which someone scrawled: "She certainly was!" On another wall, Steve Iacovino noted: "Hot juicy asshole CARVES Black or Chicano meat, call 921-2233." Doesn't anyone know how to spell anymore, or are razorblades in your ass a new fetish? . . . Hot new store open at 2189 Market Street; it's called STAGECOACH — with imaginative western shirts and other cowboy gear. Check it out; they're open 11 to 9 daily and from Noon to 5 on Sundays. . . . Look for FEBE's to re-open

in early February with a new and expanded look. . .

#### GNASHVILLE EXPRESS...

As we plow into the 80's, would you believe there are still some Gay businessmen who give jobs only if you'll sleep with them? Because I don't know his name I can't tell you about the slob, who has an office cleaning business and hires hunky young dudes to toil for him; then, when they won't hit the sack with him, he fires them and refuses to pay them. Real cute. What goes around, comes around.

Well, it's New Year's and if you get this early enough, you can decide what you're going to do tonight. Conceptual Entertainment's big RESOLUTIONS bash at the Galleria should be fun with Linda Clifford in person, thousands of lasers, buffet by Bon Appetit, and Bobby Vitteriti blasting sounds. Dick Collier Jr.'s TROCADERO TRANSFER offers Viola Wills in person, a fab buffet, music for hours on end, and a full breakfast at 6am; Sanford Kellman's I-BEAM features Vickie Sue Robinson, Jean Cam and Miss Adaritha in person, music by Michael Garrett, with an elegant evening buffet AND morning breakfast. All over Folsom and environs, the leather will leap and I don't know of any of the bars charging.

(Continued on next page)

## TUESDAYS \$5.50 BISEXUAL BOOGIE NO MEMBERSHIP



## SUTRO BATH HOUSE • 1015 FOLSOM ST. • 626-9444

BOB'S BAZAAR DEC. 31, 1980 PAGE 25



(Continued from preceding page)

ing at the door. The 15 ASSO-  
CIATION commence their 81-  
Hour Orgy at their club house  
starting at Noon tomorrow  
(Thursday) and ending on  
Sunday at 9pm. The Boot  
Camp, Caldron, Corn Holes,  
Glory Holes, and Terror House  
are all doing "something special," so there should be no  
lack of activity for you to get in-  
volved with. There's even a lot  
a tourists in town for your  
pleasure. Don't stay home to-  
night! Ignite!

★ ★ ★

#### THANKS FOR THE MEMORIES...

For NUMBERS on Fillmore  
which is still going strong since  
opening last January; for the  
BIG 4-Way bike christening at  
Febe's on January 20; for help-  
ing out the Cambodian refu-  
gees by attending Irene's birth-  
day party at the Pendulum and  
raising \$1,725.33; for voting  
La Feinstein one of the ten  
worst-dressed women in the  
US; for Ron Beauregard, still  
the most courteous waiter at  
Church Street Station and in  
the entire city; for donating  
blood to INTER CLUB FUND  
blood bank; for those all-too-  
short \$3.79 dinners at the  
ASYLUM (now closed); for the  
Fairy Tale wedding at City Hall  
when hunky Jerry Long caught  
Dianne's garter and is still wear-  
ing it; for the great renovations  
at 21ST STREET BATHS; for the  
14th Annual Academy  
Awards of Bikers and Jim  
Leuer, still the Man of the  
Year; for John Scholten at the  
Balcony for still being the most  
outrageous bartender West of  
Van Ness Avenue; for voting  
me Outstanding Social Colum-  
nist at the Cable Car Awards;  
for Tessie, our hard-working  
Empress; for Channel 9's S&M  
coverage done in good taste  
and getting rave reviews for it;  
for Dreamland which opened  
in February and will reopen this  
February with a better format;  
for Henrietta's on Fillmore, still  
going strong; for those \$2.95  
recession dinners at the GAL-  
LEON and Gary Burns/Al  
Vorst, bartenders par excel-  
lence (hurry and get well, Al);  
for the DEVIL'S HERD making  
their debut in February; for  
CHOP'S Sunday Western  
parties; for the Butch Brunch  
in March and the GDI's Spring  
Equinox Party; for the new  
Foot Fraternity; for the BRIG  
installing sub-sonic audible  
speakers for our deaf brothers  
to enjoy; Theatre Rhinoceros  
and ALL their productions  
under the most difficult circum-  
stances; for the Polka Dot Party  
at the SF STUD in April; for the  
Mr. Leather of SF contests at  
the Brig; for the new Bull Dog

Baths; for the Coast to Coast  
party at the Galleria; for Little  
Michelle's and Brown's Pub;  
for Black Dawn, Inspection,  
Leather Bound and Pre-Tool-  
ing parties at the Music Hall by  
Folsom Fantasies; for Danny  
Alfieri of MOBY DICK; for  
Doug Kopecky at the newer,  
better CASTRO STATION; for  
a Gay Parade, successful in  
spite of the in-fighting still going  
on; for \$1000 from Conceptual  
Entertainment to the PARADE  
FUND; even "Gay Power, Gay  
Politics" deserves mention to  
serve as warning to publicists  
that the networks are evil; for  
the Mr. Leather of SF winner,  
Michael Martin; for Patrick  
Brookes, the winner in  
Chicago at the Gold Coast; for  
all the bike runs; for all the ball  
games; for the fabulous  
ARENA poster by Bobby Uy-  
vari; for our fabulous Gay  
Marching Band and both Gay  
Choruses, outstanding at their  
every appearance; for  
Drummer Magazine's fabulous  
5th Anniversary parties, the  
Mr. South of Market contest,  
and Mr. Western Drummer  
contest at Trocadero; for the  
slave auctions at Bulldog  
Baths; for the Rainbow Cattle  
Company staff and Two  
Turtles re-locating in our town;  
for those fabulous leather  
sheets created by Brian Bor-  
land; for the new Sling by Bill  
Trumpower; for the AM-  
BUSH's fabulous impromptu  
parties and good will to Sacra-  
mento; for Jimmy Miller's  
quaint imagination at Handball  
Express and the new Barracks;  
for the Rainbow M/C Fetish  
Festival; for Sweet Lips and  
Luscious Lorelei's grand  
entrance to Portland and Mt.  
St. Helens erupting; for the  
new GLADIATOR newspaper;  
for the new Black & White Men  
Together organization; for Gay  
Rap's 10th Anniversary; for  
Canary Island and their fabu-  
lous food; for the Reno Gay  
Rodeo and the Castro Street  
Fair; for Worn Out West and  
their priceless rags; for Davey  
Doyle; for a jazz club — Differ-  
ent Strokes; for the Casa Loma  
Hotel and the Alamo Square  
Saloon; for the Cafe Co-  
Mizery; for the new Pump  
Room, and the Mr. San Fran-  
cisco Contest with a Gay man  
winning the title; for the Em-  
peror's County Fair; for Bobby  
Pace, our handsome new Em-  
peror; for the new MUSCLE  
SYSTEM Gym; for Nancy La  
Mott and Divine at the Plush  
Room; for Michelle and Faye in  
DOLLY; for Steve Iacovino  
and David Morris; for the  
friendly thighs — JC Kraw-  
chuck; for the 15 ASS'N and  
their success as an S&M organ-  
ization; for the limericks all of

you have sent me; for the  
HOLE — have you found it  
yet?; for Count Reynaldo Del  
Fino and his sidekick Col.  
Clingue; for ALL the leather  
clothing stores in town; for Mr.  
Castro Street; for the Russian  
River's RR Lodge, Rusty Nail  
and Sleepy Hollow Lodge; for  
the RR Jazz Festival and Phil  
Slatin; for the END UP Jockey  
Shorts Contests with Randy  
Johnson (Miss Aurora, Illinois  
of 1944); for the Balcony's new  
drink, the TIT MOUSE; the  
Beaux Arts Ball, CMC  
Carnival, Halloween, etc.

HAVE A HAPPY NEW  
YEAR! SEE YOU IN 1981 —  
AROUND THE CAMPUS, OF  
COURSE. GOOD NIGHT,  
PRINCESS DE NAUGAHYDE  
— WHOEVER YOU ARE! ■

MISTER MARCUS

## Greer for New Year's

BARBARA COOK  
TO FOLLOW

Singer-comedian Michael  
Greer opens with a bang at the  
Plush Room of the Hotel York  
on December 31 with a smash-  
ing New Year's Eve party.  
Michael has appeared in many  
movies, including THE ROSE  
and was named the 1979 En-  
tertainer of the Year in the  
Cable Car Awards. After New  
Year's Eve Greer will be per-  
forming every night through  
January 4 with two shows at  
9:30 and 11:00pm.

The Plush Room also an-  
nounced the opening of singing  
star Barbara Cook. Barbara's  
voice has graced such places as  
the White House, Carnegie  
Hall and our own Louise M.  
Davies Symphony Hall. Bar-  
bara will be performing Janu-  
ary 6 through 11 and January  
13 through 18. There will be  
two shows nightly at 9:30 and  
11:00pm.

## Alice to Elect

Walter Ems announced this  
week that the Alice General  
Membership meeting will be  
Monday, January 12, at 150  
Eureka Street. A pot luck din-  
ner is scheduled for 6:30pm,  
to be followed by the meeting  
at 7:30.

On the agenda is election of  
club officers and a guest speak-  
er, District Attorney Arlo  
Smith.

## Sweet Lips Sez

### Meet Me In The Hob Nob

by Dick Walters



SWEET LIPS SEZ: "I managed to make the staff Christmas party, but  
mismanaged to see the hosts. I 'Happy Holiday' them here: (L to R)  
B.A.R. editor Paul Lorch, Benro VP Richard Rubin, and B.A.R. publisher  
Bob Ross." (Photo by Rink)

"Alvin's Attic Auction" . . .  
Saturday, Jan. 10, from 2pm  
on . . . a benefit for the medical  
expenses for their hunky bar-  
tender Charley Berlanga, who  
was seriously injured when he  
fell through the plate glass win-  
dow of Sutter's Mill while help-  
ing to decorate for the Mill's  
Senior Citizens' Benefit. So  
bring down your auctionable  
stuff (or cash) on Saturday . . .  
Greta Grass will be one of the  
many auctioneers that day . . .  
remember, it is at Alvin's (First  
Street near Mission).

Seems as if Greta Grass has  
gotten herself a new escort . . .  
Michael Hatley . . . a nice guy,  
so don't ruin him for the rest of  
us, Greta . . . and he isn't even  
Mexican — you have changed!

Read in The Voice that the  
Prince de Leather wouldn't be  
caught dead at a function at  
California Hall such as the up-  
coming Coronation of Empress  
XVI . . . but how come so  
many leather and bike clubs  
use California Hall, old Prince?

Lots of New Year's Eve  
parties at all of the bars, so  
you'll just have to pick your  
favorite spot . . . Gilmore's,  
White Swallow, N'Touch,  
Pines, Q.T., \*P.S., Gangway,

Hob Nob, Googie's, Ginger's,  
Queen Mary's Pub and, of  
course, the Kokpit's biggie this  
year. But wherever you go,  
have a good time and take a  
cab. Hope that everyone has a  
Happy and Prosperous New  
Year — especially my publish-  
er, Mr. Bob Ross.

For a change of pace — no,  
not Bobby Pace — try stopping  
by Suro Baths and saying "Hi"  
to Glen, a nice guy. Try a Wed-  
nesday evening and you'll see  
and enjoy an exceptional  
show.

The great Mr. Michael Greer  
is at the Plush Room on New  
Year's Eve . . . knock 'em  
dead, as you usually do,  
Michael. Incidentally, Mame of  
Portland says to say "Hi" to  
you.

Of course, Lance Cartwright  
of Portland is going to be here  
for the New Year's festivities  
. . . you didn't know that, did  
you, Mel Square?

On Sunday the 14th Goo-  
gie's had a surprise birthday  
party for Seaman Russ. All of  
the food was provided by his  
many friends, and it was deli-  
cious . . . Bill Ward, Dick Kaye,  
Jerry Glen and Jack Slatker  
provided the great entertain-  
ment . . . have many more,  
Russ.

Kenny Morgan of the Pen-  
dulum — which, by the way, is  
being extensively enlarged and  
remodeled — you looked great  
the other afternoon at work.  
How do you keep looking so  
young? Can't wait to see the  
Pendulum when it is all fin-  
ished . . . hope I get a sneak  
preview.

Thank you, Reba of Queen  
Mary's Pub, for the great  
Christmas card . . . see you the  
2nd of January at the massacre  
— oh, I mean Privy Council  
meeting to interview the candi-  
dates for Empress XVI.

Did you see the Christmas  
decor at the N'Touch? . . . Lus-  
cious Lorelei, you did it again  
and it is hot . . . everything  
moves, including the help . . .  
Hi, Michael and Douglas.

Well, it is almost 1981 and  
the vibes are that it is going to  
be a fantastic year . . . that is  
the way I am planning my part  
of it, so come on and toast to  
love and happiness in '81! ■

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SUNDAY 4PM TO 6AM



## HAND IN HAND FILMS



# Private COLLECTION

The cast of 20 men includes: "Just Blonds" Stars Scorpio and Ken Carter • "Blueboy's" Steve York and Paolo • "Fire Island Fever" Stars Garry Hunt and John Carlo Scorpio's Identical Twin Scorpio II • Bob Damon • And New Stars Ivan, Johnny Apollo and the Incredible Yogi Rama

Directed by **Jack Deveau** **Peter de Rome** **Tom DeSimone**

A Hand in Hand Films Production X-Rated • Color • All Male Cast

the nob hill cinema

729 burh st. tele 781-9468



## Porn Corner —

### Hand-In-Hand Forces Hand-to-Lap

Karr



Scorpio in PRIVATE COLLECTION at the Nob Hill

**PRIVATE COLLECTION** has just opened at the Nob Hill, and offers a loving collection of perfectly watchable privates in constantly public situations. This series of six sexual vignettes is shortened from its total of seven scenes by the necessity to delete scene #5, as it "cannot be shown in this area." This makes me wonder what within it could have been so shocking or obscene that it had to be removed from the San Francisco edition. Or maybe Hand-in-Hand Films thought they were mailing this to Dubuque. At any rate, the remaining sections offer something for everyone, the return of some favorites in the casts, and work that is recognizable from the names involved.

First is Jack (DRIVE) Deveau's **THE BLUEBOY** which features young and muscular Steve York in a solo JO. This is a rousing opener for the film. When York finally opens his jeans, he reveals black briefs through which the outline of his monster meat is clearly visible — already hard, laying up, across his thigh, poking out from under the briefs at the outside of his leg.

This star turn is followed by **DELIVERIES IN THE REAR**, by Peter De Rome, in which Paolo's rear is serviced by a long line of eager workers. The photography here allows us to see every inch doing the old in-out.

Part 3, **HOT TUB**, is one of the best, but that's no surprise since it was made by Tom de Simone. It stars the huge man who played Bob Blount's lover in **TROUBLESHOOTERS**, and plunks him down in a hot tub with Dan Gentry, who's hard and lithe, a real Adonis. Talk about blonde, talk about brawn. Here it is. He's a really big man, and his really big cock springs straight up when his pants are pulled down. His very photogenic ass gets licked, loved, and pumped full, leading to a strong orgasm. Not bad at all.

In a feat of trick photography Scorpio stars with himself in **DOUBLE SCORPIO**, a short by Jace Deveau. Scorpio takes a seat in a deserted theater, and when a spotlight hits the stage, imagines a leather-clad version of himself doing a very fancy act. Costume, sets, lights, billowing smoke, and a lot of other doodle-doo surround his hot striptease. Amazement follows when he leaves the audience to make love to his performing persona on stage. Scorpio alone has always been hot, and seeing him in duplicate is quite a kick.

Yogi Rama stars next, in Jack Deveau's **PENETRATION**. We find him in lotus position at first, while he attains an erection without moving or touching his cock. This vaudeville turn is followed by a hair-raiser. He inserts a metal rod into his dick. I squirmed in my seat, but then shrugged. Hell, they do it in hospitals and call it medicine, so why not at home and call it sex? I'm just a push-over for anything involving cock, and Mr. Rama proceeds to jack his off, the come oozing out around this rod. His fine musculature and hairy body only add to the scene.

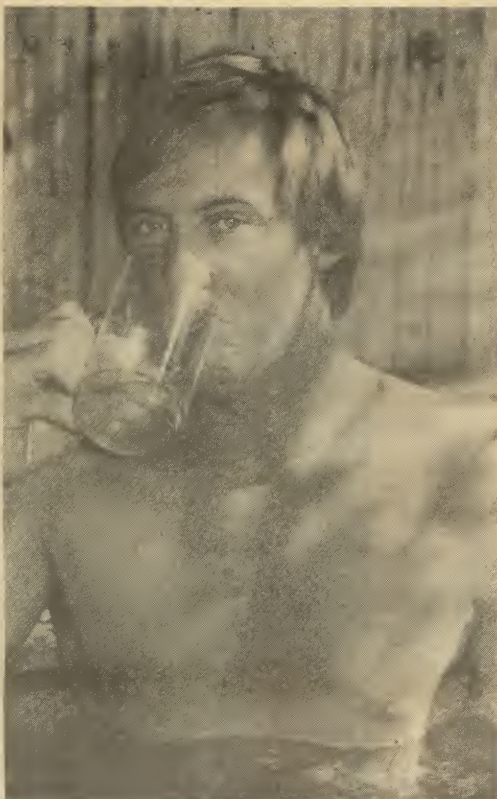
I was pleased to find my old heartthrob Bob Damon starring in the last sequence, **APPOINTMENT**, by Tom de Simone. His Huck Finn boyishness and Dorian Gray sleaziness have endeared him to me. In this story he's locking up his shop when he's jumped by a Black dude and raped. In this movie's size parade, this guy has the biggest and most uncut log yet. A night watchman approaches, but instead of rescuing Damon, he only leaps into the fray. I won't give away the surprise ending, but just say that Bob Damon gets his.

In terms of quality of filmmaking and interesting men, **PRIVATE COLLECTION** adds up to an enjoyable experience. Hand-in-Hand should be urged to unbury other unused pieces of film like this.

#### DOUBLE STARS AT SCREENING ROOM

In an under-publicized and unusually brief appearance, the Screening Room showcased the none-too-limited talents of Scott Taylor. He was sandwiched between Al Parker's starring vehicle **WANTED** and his own feature, **ROUGH CUT**. These two movies alone make up an excellent double bill, and the live show by Taylor was to be a delectable extra.

(Continued on next page)



Bart Sommers, another player from PRIVATE COLLECTION by Hand in Hand Films.



A pose of Dan Gentry in Hand in Hand Films' PRIVATE COLLECTION

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**CHUCK**

WITH RIMLESS GLASSES

**NO PROOF**

OF COURSE, BUT I WOULD WAGER THAT BAY AREA GAYS AND A GREAT MANY STRAIGHTS ARE THE BEST AROUND — BECAUSE I COEXIST NICELY WITH BOTH FAC-TIONS.

THANKS, AND A HAPPY NEW YEAR!  
**DON'T FORGET TO RECYCLE YOUR CHAMPAGNE!!!**

**B.A.R.**  
**Classified Ads**  
**Get Action!**



## Sports

### City Pool Championship

Mark Brown

#### WHITE SWALLOW

For the third time in four seasons the White Swallow has been crowned San Francisco's Gay Pool Champions.

The league is set up into two divisions with the top four teams in each division eligible for the play-offs. In quarter-final play the first place team plays the third place team and the second place team plays the fourth place team in a single elimination game. The two winners then play for the division title. The two division winners then play a best two out of three for the championship.

**DIVISION A:** 1st, White Swallow A; 2nd, Cinch A; 3rd, Luby's B; 4th, Village.

**DIVISION B:** 1st, Luby's A; 2nd, Rainbow C.C. A; 3rd, My Cousin's Place; 4th, White Swallow B.

In the Division A play-off, the White Swallow A team trounced Luby's B team 9-0 and the Cinch A team squeaked by the Village 9-7. The White Swallow then had a fairly easy 9-3 victory over the Cinch for the division title.

In Division B play, Luby's A team handled My Cousin's Place in easy fashion 9-3 as did the Rainbow Cattle Co. A team over the White Swallow B team 9-2. The Rainbow barely got by Luby's 9-7 for the division title.

In the championship finals the White Swallow took the first game 9-7, with Colin Bradley and captain Raymond Rodriguez each taking three matches. Alternate Hue Lucas was called to duty with the White Swallow leading 8-7 and won the ninth and deciding match.

In the second game the White Swallow was leading 8-5 when the Rainbow Cattle Co. team captain, Dan Schindler, came in and won three consecutive matches to tie the game at eight-all after regulation play. Raymond Rodriguez won two matches to lead his Swallow team to a 4-1 overtime victory and the championship.

Ron McKay also starred for his team, winning all four of his matches in the finals. Rounding out the six-member team are Ron McDaniel and co-captain Jorge Osejo.

The tri-city pool challenge

between San Francisco, Los Angeles and San Diego will be held January 9-11 at The 8th Day (8th & Bryant) with a kick-off buffet at 7:30pm on the 9th. The White Swallow will represent San Francisco in the double elimination tournament. Four players from each city will vie for individual honors. Representing our city will be Gene Miller, Luby's A; Ron McKay, White Swallow A; Colin Bradley, White Swallow A; and Gino Smith, White Swallow B.

#### G.S.L. TO MEET

San Francisco's Gay Softball League will hold its next regular meeting Saturday, Jan. 10, at noon at the Pilsner Inn, 225 Church Street (at Market).

All players and teams interested in joining the league for the 1981 season are requested to attend this meeting. For further info contact Commissioner Tom Vindeed, 681-0243.

#### I.G.O.A. ELECTS DIRECTORS

The International Gay Olympic Association has elected its first Board of Directors for the 1982 Gay Olympic Games to be held in San Francisco. They are Mark Brown, Jim Cairnes, Jim Dollard, Stephen Kopel, Wayne Taves, and Tom Waddell, with the directors selecting Stephen Kopel as chairman of the Board.

Volunteering for project work for the month of January: Graphics - Sam Allen, Mike Hansen; Membership - Dennis DeGroot, Jim Cairnes; Fundraising - Dick Ferris, Mike Brenner, Lee Coplin, Paul Mart, and Joe Zygielbaum; Events - Dick Ferris, Paul Mart; Media - Mike Knapp; Incorporation - Mike Evans, John Wahl.

Events that the association considers definite for the '82 games are Track & Field, Swimming & Diving, Bowling, Tennis, Gymnastics, Bobby Building, Wrestling, Table Tennis, and Volleyball. Other events being considered are Basketball, Boxing, Judo-Karate, Pocket Billiards, and Weightlifting.

The next regular business meeting will be held on Wednesday, Jan. 21, at 7:30pm at 141 Albion Street. Everyone is welcome - call 626-1395 or 824-7915 for info.

Have a great New Year and be a good sport!

## FRONTRUNNERS

### Fun Runs

All runs are non-competitive, free, and open to all. They start at 10AM Sunday morning. For more information: Bob Plantz, 826-8067, or George Fischer, 981-0519.

#### JANUARY 11

Embarcadero South - 3.2 miles, level. Villancourt Fountain, foot of Market Street.

#### JANUARY 18

Sunset Boulevard - 5.4 miles, rolling. Parking lot, Sunset and Lake Merced Boulevards.

#### JANUARY 25

Arguello Gate/Presidio - 4.0 miles, rolling. Entrance to Presidio, Arguello and Jackson.

## Media Queen

(Continued from Page 13)

**Local Politics - August 21:** A sneak election that ended district elections. The fall race for Supervisors of San Francisco is a monument to political madness, with no one sure who's running or who will serve, and everything up for grabs. In the end there were not 11 new Gay Supervisors, but Britt was re-elected, this time to a four-year term. The Supervisor was beaten up on the street in December.

Tim Wolfred won a seat on the College Board, working in coalition with Chinese community representative Julie Tang, also elected. Tom Ammann, who pushed for bullet voting from his endorers, lost. Maybe if he'd spoken at the Gay parade, but - ah well, who wasn't ready?

**Late Summer:** Hotel Strike - Gay and straight hotel workers on the line for a month at the height of tourist season. Gay workers at Church Street Station had previously voted not to join the Hotel and Restaurant Workers Local 2. Results of the strike were mixed, with an alleged sell-out of the membership at a secret meeting of their leadership with the bosses, held in L.A. to work out the adopted compromise.

**October 19:** Demonstration at University of San Francisco protesting that administration's denying Gays the right to form their own organizations there. Sisters of Perpetual Indulgence were exploited by the Chronicle in order to obscure the issues, but pictures of the Sisters probably said more than the Chronicle could ever convey through their editorials.

**Mid-November:** Death at the Ramrod and Sneakers - a man took a machine gun to a popular Gay corner in New York City, killing two, injuring six. The media pompously decries the violence and dumbfoundly asky why?

## Porn Corner

(Continued from Page 28)

Taylor's act several months ago is firmly implanted in my memory. I had never seen a sex act so thoroughly planned, so perfectly executed, and starring a man not only beautiful but talented in multiple ways. For not only is Taylor a dancer and actor, but he created his act. The music, lights, and staging were all his doing, and all three contributed to his success. His incredible sexuality and mind-boggling cock had a lot to do with it, too, but I've seen many idiots also blessed with these qualities who can barely even jack-off, mind, less present themselves with the command and assurance of Taylor.

Things weren't so smooth this time around, though. Using a music tape 1/3 the length of his previous tape, Taylor's act was rushed. It didn't contain the build-up, display and release that his previous visit did. Taylor himself seemed not as centered, although the force of his glowering, masculine sexuality flooded the theater as before. And certainly the display of his incredible cock holds an unending fascination, but this time was more of an isolated event. I'm still glad he was back, though, for no other theater in town has presented anyone as memorable as Taylor, and I await his return. With a little more planning he could re-scale the heights of his first visit. And has anyone thought of selling postcards of this vision? I'd buy the first one. ■

Karr

**November 27:** March Against Violence in memory of slain Supervisor Milk and Mayor Moscone. Mayor Dianne Feinstein and other city establishment, last year among our ranks carrying candles, this year treat us like we were out to destroy city peace on a legal Family holiday, denying the sponsoring Milk Club a permit to march in the streets. Not surprisingly, the obstructionists and do-nothing-about-our-problems politicians are all roundly attacked from the speaker's platform that evening, while the real violence out in the streets continues, the prime lending rate up to 21%.

The media celebrated an attack in Dolores Park and buried a murder in Buena Vista Park, dropped a body found on Mt. Tamalpais when they discovered it was merely a Gay man from San Francisco murdered somewhere else. Britt led a Supes' anti-Gay violence hearing.

Mae West died. The woman whose early play "The Drag" about homosexuals was closed on New York's Broadway by the police in the 20's, whose camp gave voice to hopes and dreams heretofore never mentioned - she could not be stopped, only typed.

**Late November:** A small group of Gays picketed Castro Station bar for alleged discrimination of an Asian customer last July 3, the bar denying they have any racist policies. Another demonstration December 27 protested alleged N'Touch carding of Asians; again the bar in question denied the charge.

**On-Going:** Atlas Savings and Loan, the first Gay financial institution, nearing its over-the-top \$2 million required figure to open.

**On-Going:** A labor dispute erupted at Hotel York when the owner fired much of the housekeeping staff to replace them with cheaper help, perhaps Cuban refugees.

**December:** In the wake of the Right Wing sweep of the elections in most of the country, Congress begins to pass new anti-Gay laws such as prohibition of federal funds to Gay defendants. The law suggests that Gays should not be allowed to defend themselves and smacks of early 30's Nazi legislation against Jews and others. Carter vetoes bill.

**December 8:** John Lennon is assassinated. Don't say Goodbye, say Hello.

All in all, a year where our differences seem clearer, our problems more defined, our lives more in jeopardy, but our future more dedicated to finding real solutions.

Once there was a singer who taught us all to sing, and now we are a chorus singing our lives out to the world. Happy New Year, lovers and friends. ■

Konstantin Berlandt

## CINEMATACHINE

**NOT THE BIGGEST... BUT CLOSE TO THE BEST!**

Cinemattachine Private Club Cinema - operates Noon to Midnight daily, live stage "Gay Happening" nightly at 9.

New 3-hour hardcore film program every Thursday on main screen, plus different weekly 4-hour closed circuit TV program.

**SAFE - SECURE RESPONSIBLE**

Strictly Private Club, you may join. Over 21 and ID please.

Low admission prices.

ENTER THROUGH

**adonis**

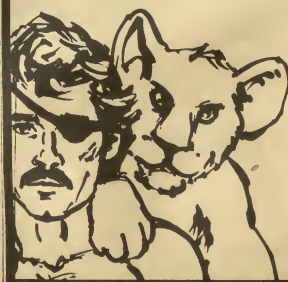
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**DOOR PRIZES EVERY MONDAY & TUESDAY NIGHTS**



**1808 CLUB**





A scientist begins a 50-year study on homosexual couples.

## Nez Pas

(Continued from Page 14)

"What candidate for Queen of Hearts III of Oakland, named Stephanie, had a playful wrestling match with what owner of the Lake Lounge, who lost his diamond ring in the horseplay, and when Stephanie found said ring for said owner, who nicknamed Stephanie 'Slick'?"

HUH??

## RANCORISMS!

Tee-Hee, Tee-Hee! Boy, that Roy Plumber had really better watch her typewriter and what she says in her column in

**Wednesday \$2.00  
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the H.E.R.O. paper, *Chal-  
lenge!* It seems that secretary Al  
Ruiz and circulation manager  
Dan Burris are a little more  
than angry but not quite yet  
pissed off at the old bitch! She  
had better make some apolo-  
gies in her next column or they  
may continue to misspell her  
name on her column!!

## INDEMNIFICATION?

My apologies to Bob Ross  
and the entire B.A.R. staff for  
not being able to make their  
Christmas party, but something  
as mundane as a "run amok"  
ice machine kept me busy and  
on guard 'til the wee hours of  
the morning, damn it! Hope-  
fully, next time . . .???

I hope this new year brings  
happiness and success to each  
and every one of you . . . wear  
your smile, it's catching! ■

Nez Pas

## B.A.R. Classifieds

## TRAVEL

R.E. Exec w/pay air fare, hotels,  
meals and entertainment for  
travel companion. 2 months busi-  
ness trip Jan 81 SF-New Orleans-  
NYC-Carrib-Miami-Mexico.  
Must speak Spanish/English.  
\$2000 vacation value, not a job.  
Minor duties, total shared  
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Interviews 600 Fillmore.  
Info: 626-0350

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788-1140. EB

## Leather Jackets \$99

**Motorcycle Caps \$29**  
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**Greeting Cards**

CATALOG \$2.00  
**A TASTE OF LEATHER  
TRADING POST**  
960 FOLSOM 777-4643  
OPEN 7 DAYS Noon-6 PM: All Major Credit  
SUNDAY 2-6 PM: Cards Honored

**If it's worth it . . .  
Sell it!  
With a B.A.R.  
Classified Ad**

## JOBS WANTED

W/M 22 experienced bartend-  
er/waiter wants f/t position.  
Hard-working & dependable.  
New to SF. Call Dan at 441-  
9951 #14 E2

## JOBS OFFERED

**POLICE OFFICER-SFPD**  
\$1702/month (entrance). SF residency  
required. No special processing for  
lesbians/gay men.  
**Gay Outreach Program**  
(415) 775-1000

## BATHHOUSE PERSONNEL

Applications now being accepted  
at 330 Ritch Street, Tuesdays 2-  
4pm. References checked.

Auditions for revival of suc-  
cessful gay play. Roles for 5  
men, 20-40. Pay. Some nudity  
required. 1133 Mission St.,  
Sat., Jan. 3, 10-12 2-5pm, 928-  
5598 for info! E1

Photo models, gay body maga-  
zine, \$50/hr. 864-8597 E1

**CITY & COUNTY OF S.F.**  
**Dept. of Social Services**  
**City Hall, Room 151**

Senior Eligibility Worker (Bi-  
lingual, English/Spanish), to  
\$1407 per mo.

**HOT MEN WANTED**  
FOR EROTIC FILMS/PHOTOS  
TOP FEES PAID  
IF YOU'RE YOUNG, BUILT & UNINHIBITED.  
CALL FOR INFO/INTERVIEW  
**PANTHEON PRODUCTIONS**  
(415) 626-3489

2nd cook, experience prefer-  
red, & busboy/dishwasher.  
Applications & interviews 4-  
6pm daily. Revol, 3924 Tele-  
graph, Oak., 652-7144, Chef  
Victor. EB

## BATHHOUSE PERSONNEL

Applications now being accepted  
at 132 Turk, Mondays 3-5pm.  
References checked.

## MODELS & ESCORTS

\$20 - Hot defined jock, hung  
nice, 6' 1", 170. Bill 441-1054  
E1

## SUPER HUNG

## DOMINANT, HOT STUD

Exclusively:  
for those wanting a man

**"PLAYGIRL DISCOVERY"**

**DEREK 928-4255**

Leading San Francisco Model/Escort

Blond/Handsome/Muscular  
Bl/Blu 6' 0" 155 vers. Out  
only. Call Tom 824-3278  
E1

**SPANKING \$20 441-6299**  
E1

23 6' brn/brn gdlkg. Hung.  
Trade. Phil SF 776-9961 E1

Bob-cute, young & blond, 24.  
Your wish is his command.  
673-3537. EB

John, 23. Cute, young and  
hung. Your fantasy is my fan-  
tasy. 673-3537. EB

## MODELS/ESCORTS USE A PHOTO

The B.A.R. will run your  
photo with your classified ad.  
(Black & White)

**\$10 per inch in  
height - 2" wide**

## BULGING JOCKSTRAP

on a tall tan blond  
with firm white buns  
**HOT!**

Hung, Horny, Handsome Hunk  
**STEVE, 641-1442**

## MASSAGE

Treat your body right! Exc.  
massage, deep muscle relaxing  
healing caring, out-call. Robert  
285-4374. Full body 1 1/2-2 hr.  
\$75 E1

6' 2", 190 lbs, hot, muscular,  
handsome hunk! Damned  
good massage + East Bay/SF  
In/Out anytime! 547-3814 E2

Massage from Jay, 621-8870  
E2

Sensual massage + by hot  
young model, br/blu, smooth.  
Eves 5-10, Peter, 863-0488.  
E1

Complete, satisfying massage  
by handsome guy, 30, down-  
town SF. Greg 398-2198 all  
hrs E1

Gdkg young blonde student for  
hot sensual massage. Fr/Gk/  
In/Out. Rob 441-1564 E1

**HOT YOUNG BLOND**  
5' 10" 150# good looking. In/  
Out/Travel. 563-RYAN E3

Goodlooking young student,  
21, warm, bright, sensitive.  
Complete sensual massage,  
\$65/hr (1st visit: \$35) Pete  
863-5356 E1

Relax with a Swedish massage.  
David, 441-3621 E1

Hot Puerto Rican • 8" vers.  
\$20/hr. Papo, 864-1523.  
E1

Esalen style massage, Mon-Fri.  
In only. 7pm-Midnight. Eugene  
566-5123. Non-sexual. E3

## INTIMATE Caring Massage.

COMPLETELY RELAXING.  
THOROUGHLY EXCITING.  
**DAN, 431-8361**

Goodlooking Bodybuilder  
5' 10" 140 lbs versatile out  
only. Call after 6pm. \$35/2 hrs  
Steve 431-3542 E2

Esalen/Shiatsu massage by  
certified masseur. In only.  
Weekdays after 10, weekends  
& eves by appt. 1-1 1/2 hr, \$20.  
1st time 1/2 price. Brian 621-  
1596 E1

**JACK THE IRISHMAN**  
Aiding SF's hottest men to  
achieve optimal physical po-  
tential and endurance with  
deep, strong, Reichian mas-  
sage. It hurts mean but mellow.  
No frills, hear? Day/night  
(415) 751-1468. E1

A handsome masculine man  
with a beautiful body will give  
you a slow sensual massage. I  
am intelligent, affectionate and  
caring. Call Michael at 863-  
6947 E2

**Indulge yourself  
with a  
B.A.R. classified ad**

## PEOPLE

**RUNNER**  
W/M 6' 169#, 58, Fr/a, Gr/p  
vers, seeks action. Couples esp  
welcome. Hank 552-8549 E1

Make a date with THE INTER-  
NATIONAL STUD at Theatre  
Rhinceros. High heels option-  
al. 776-1848. B2

**HYPNOSIS**  
WEIGHT LOSS • HABIT CONTROL  
SELF-CONFIDENCE • SMOKING  
**SAM, 239-4405**  
EVES, WEEKENDS TILL 11PM  
CERTIFIED

Psychic: can help you. For  
appt 10-10pm call Danny,  
681-5617. Open new doors in  
81. E1

Travel companion. See class  
ad under Travel. EB

Wanted: young 18-25 attrac-  
tive Asian, Eurasian, Latino,  
smooth, athletic & versatile as  
houseboy & masseur, etc. Easy  
cleaning chores. Must be reli-  
able and happy personality. 2  
hours daily; good pay for right  
person. Call Steve 626-1848  
E3

Man 48 good body muscular  
will spank short men over 18  
any age Paul 566-9781 E3

**HYPNOSIS  
CAN HELP YOU**  
Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
**DAN, 431-8361**  
Cert. Hypnotherapist, M.A., M.F.C.C.

Gd lkg W/M, 32, seeks trim  
Asian guy. Mark, 673-2280.  
E1

## ROOMMATES

\$225 mod vw flat. Prof man  
25-40. Refs. 821-1485 7-9pm  
E1

If you need a roommate, our  
Gay Roommate Service has  
helped 1000's of Gay men &  
Lesbians.

**552-8868**

## SERVICES

Retail stores in Hayes Valley  
shopping section, Hayes & La-  
guna. Lg or small. 863-6262.  
EB

# the Jaguar

Book Store Open 11 a.m. to 2 a.m. Seven Days A Week.



Painting by Ramon

## Seasons Greetings

Private Membership Club Open 11 a.m. to 4 a.m. Seven Days A Week.  
Phone: 863-4777 4052 18th Street San Francisco







# More than muscle!

A healthy resolution.



**You'll get more than just muscles from us.**

City Athletic Club has a combination of unique facilities and experienced personnel to help you achieve your conditioning goals.

**The Spa.**

We have devoted an entire floor to provide our members with the finest spa facilities in The City. A huge Jacuzzi whirlpool, stimulating cold plunge, and a sauna are set in an immaculate environment designed to challenge your senses.

**The Nautilus System.**

Only City Athletic Club offers the opportunity to combine our excellent selection of Nautilus equipment — a system recognized internationally as the most efficient physical conditioning program available — with the benefits of traditional free weights.

**Membership.**

We offer a variety of membership and payment plans from one month at \$50 to a full year for \$285. Call for more information or to arrange for your complimentary workout.



# CITY ATHLETIC CLUB

2500 Market Street at Castro

San Francisco, CA 94114

415/552-6680